

INTRIGUE

Choreographers: Paul & Linda Robinson

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Music: Peyton Place - The Best Of Ballroom Music Part 8 - Vol. 18

Footwork: Opposite except where noted (Woman's steps)

Level: Phase IV +1 [Ripple Chasse]

Waltz

Sequence: A, A, Interlude, B, B, End

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INTRO

1 Long Note – Turn To Face :

Slight “V” bk to bk pos, M R & L L ft free, trailing hnds joined, FC LOD, as music starts count 1 & 2 & Fwd R commence to trn RF to FC each other continue on 3 & point L LOD ;

PART A

1-4 Roll 3 ; Open Nat ; Bk Chasse - Outside Twirl ; Fwd - She Develope ;

123 {**Roll 3**} Fwd L twd LOD trn away from partner LF, sd R cont LF trn, sd L cont LF trn FC Wall comm to join both hands to low BFLY ;

123 {**Open Natural**} Comm RF trn fwd R to BFLY, sd and bk L across LOD, cont RF trn bk R to lead partner to step outside - FC DRC (W fwd L, fwd R, fwd L outside partner FC LOD) ;

12&3 {**Bk Chasse - Outside Twirl**} Cont RF trn bk L, sd R / clse L FC Wall, cont RF trn sd R to DRW in SDCAR (W fwd R, Fwd L comm RF trn / fwd R cont RF trn, bk L end in SDCAR) ;

1 - - {**Fwd - She Develop**} Fwd L DLC, -, - (W step bk R, develope L leg, -) ;

5-8 Bk Slow Swivel ; Bk, Bk / Lck Bk To Clse ; Open Impetus ; Pckup Sd Lck ;

1 - - {**Bk Swivel**} Rec R, swvl L foot trn LF 1/4 to DRC, - (W fwd L, swivel on R ft LF 1/4 to DLW, -) ;

12&3 {**Bk, Bk/Lck Bk**} Bk L, bk R blending to CP / bk R, bk L ;

123 {**Open Impetus**} Comm RF trn bk L, clse R [heel turn] cont RF trn, fwd L in SCP DLC (W comm RF trn fwd R between M's feet heel to toe pivot 1/2 RF, sd & fwd L cont RF trn arnd man brush R to L, fwd R to DLC in SCP) ;

123 {**Pckup Sd Lck**} Thru R, sd & fwd L to CP, XRIB of L turning slightly LF (W thru L starting LF trn, sd & bk R cont RF trn to CP, XLIF of R) ;

9-12 Opn Rev Trn ; Hover Corte ; Bk Whisk ; Wing ;

123 {**Opn Rev Trn**} Fwd L trn LF 1/4, cont LF trn sd R, bk L to CBMP FC DRW ;

123 {**Hover Corte**} Bk R starting LF trn, sd & fwd L with hovering action cont LF trn, rec R in CBMP FC DLW ;

123 {**Bk Whisk**} Bk L, bk & sd R comm rise on ball of foot, XLIB of R continuing to full rise on ball of foot, end in SCP (W fwd R comm RF trn, sd L cont RF trn, XRIB of L) ;

1 - - {**Wing**} Fwd R, draw L toward R trn LF, touch L to R FC DLC

(123) (W fwd L begin to XIF of M trn slightly LF, fwd R around M cont to trn LF, fwd L around M cont to trn slightly LF to end SDCAR) ;

13-16 Clsd Telemrk ; Manuv ; Spin Trn ; Half Box - BFLY- Wall (1rst) – LOD (2nd) ;

123 {**Closed Telemark**} Fwd L outside W comm to trn LF, fwd & sd R around W trn LF, fwd & sd L to end BJO (Bk R comm LF heel trn on R heel bringing L beside R with no weight, cont LF trn on R heel and change weight to the L, bk and sd R) ;

123 {**Manuv**} Fwd R comm RF trn, cont RF trn to FC partner sd L, close R ;

123 {**Spin Turn**} Comm RF trn bk L pivoting 1/2 RF, fwd R between W feet heel to toe cont RF trn keeping L leg extended bk & sd, sd & bk L (Comm RF trn fwd R between M feet heel to toe pivoting 1/2 RF, bk L toe cont RF trn brush R to L, sd & fwd R) ;

123 {**Half Box**} Bk R comm LF trn, sd L cont LF trn, clse R

1rst Time: FC Wall in BFLY ; 2nd Time: FC LOD in BFLY ;

INTERLUDE

1-3 Cross Swivel ; Cross Swivel ; Change Of Direction ;

- 1 -- {**Cross Swivel**} Fwd L DLW, swivel LF 1/4, (Bk R DLW, swivel LF 1/4);
1 -- {**Cross Swivel**} Fwd R DLC, swivel RF 1/4, (Bk L DLC, swivel RF 1/4);
123 {**Change Of Direction**} Fwd L to DLW, sd R blending to CP, bring L to R trning 1/4 LF FC DLC;

PART B

1-4 Turn Left & Chasse ; Open Impetus ; Weave 6 To SCP ;:

- 12&3 {**Trn Left & Chasse**} Fwd L DLC turning LF 1/8, sd R / close L, sd R turning 1/8 to DRC;
123 {**Open Impetus**} Commence RF upper body turn, bk L, close R [heel turn] continue RF turn 1/4, fwd L in SCP DLC;
123 {**Weave 6**} Fwd R, fwd L turning LF to CP, sd and slightly bk R to DLC;
123 Bk L DLC turning woman to CBMP, bk R turning LF to CP, sd and fwd L DLW turning woman to SCP;

5-8 Ripple Chasse ; Cross Pivot ; Cross Hover ; Pickup ;

- 12&3 {**Ripple Chasse**} Thru R in CBMP, sd and slightly fwd L with slight left side stretch/cont left side stretch into right sway as you close R to L looking to right holding sway, sd and fwd L losing sway, blending to SCP;
123 {**Cross Pivot**} Fwd R in front of W beginning RF turn, sd L cont RF turn, fwd R to SDCAR to DLW (Fwd L small step comm RF trn, fwd R between M feet heel to toe pivoting 1/2 RF, sd and bk L to SDCAR);
123 {**Cross Hover**} XLIF of R, sd R with slight rise turning L, rec L in SCP to DLC (XRIB of L, sd L with a slight rise turning RF, rec R to SCP to DLC);
123 {**Pickup**} Fwd R, sd L, close R to CP FC DLC (Fwd L comm LF turn, sd R cont RF turn, clse L to CP);

ENDING

1-4 Vienesse Turns ; Hover ; Thru Chasse ;

- 123 {**Vienesse Turns**} Fwd L commencing LF turn, sd R continuing LF turn, XLIF of R fcing RLOD (Bk R commencing LF turn, sd L continuing LF turn, close R to L);
123 Bk R continuing LF turn, sd L continuing LF turn, close R to L (Fwd L continuing LF turn, sd R continuing LF turn, XLIF of R) fcing DLW;
123 {**Hover**} Fwd L, sd and fwd R with a slight rise, rec on L in SCP FC LOD;
12&3 {**Thru Chasse**} Thru R turning 1/8 LF, sd L turning 1/8 RF / clse R, sd L turning 1/8 LF;

5-7 In & Out Run ; In & Out Run ; Thru To Promenade Sway - Change Sway ;

- 123 {**In & Out Run**} Fwd R comm RF turn, sd & bk L to CP, bk R to CBMP (Fwd L, Fwd R between M feet, Fwd L);
123 {**In & Out Run**} Bk L turning RF, fwd R between W feet cont RF turn, fwd L to SCP (Fwd R comm RF turn, fwd L cont RF turn, fwd R to SCP);
123 {**Thru To Promenade Say - Change Sway**} Thru R, sd L right sd stretch looking over lead hands, change sway to the right as music fades;