BILLY-A-DICK

Round A Rama Institute 2008 Dance "D"

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313 MUSIC: "Billy-A-Dick" CD: Music From The Motion Picture "For The Boys" - Bette Midler Track 1 SEQUENCE: Intro, A, B, C, B, D, B, D, Ending SPEED: Slow 6% on CD or as is on Mini-Disc E-MAIL: cworlock@tampabay.rr.com WEB SITE: www.stardustdancecenter.com AUGUST 2008 RHYTHM: Quickstep PHASE: V FOOTWORK: Described for M - W opposite (or as noted)

<u>INTRO</u>

- 1 6 WAIT; WAIT; CHARLESTON;; SWIVEL WALK TOGETHER 3 & CLOSE;;
 - 1-2 Wait 2 measures fcing ptr about 8-10 feet apart M fcing DLC & W fcing DRW w/lead foot free for both;;
- s-- 3-4 Fwd L,-, pt R fwd & across L,-; Bk R,-, pt L bk & across R,-;
- ss 5 Swvl slightly RF on R/fwd & across L,-, swvl slightly LF on L/fwd & across R,-;
- ss 6 Swvl slightly RF on R/fwd & across L,-, swvl slightly LF on L/cl R to L blending to CP DLC,-;

<u>PART A</u>

- 1 4 <u>DOUBLE REVERSE;,-, TRN LEFT,-; & RIGHT CHASSE BJO; BK,-, BK LOCK,; BK,-,</u> ss 1 - Fwd L comm LF trn,-, cont LF trn fwd & sd (cl heel trn),-;
- --S(QQS) 2 Cont LF trn tch L to R (cont LF trn sd & slightly bk R, XLIF of R) to CP LOD,-, fwd L comm LF trn,-;
 - QQS 3 Cont LF trn sd & bk R/cl L to R, sd & bk R to end CBJO DRC,-;
 - sqqs 4 Bk L,-, bk R, lock LIF of R; Bk R in CBJO DRC,-,
- 5 9 SLOW BK TURNING WHISK,-;; THRU PEEK-A-BOO CHASSE;,-, SLOW THRU SIDE FLICK,-;;
 - s 5 Bk L toward DLW comm RF trn,-;
- ss 6 Cont RF trn sd & bk R between W's feet,-, trng RF so hips are toward WALL XLIB of R to SCP LOD,-;
- sqq 7 Thru R,-, trng slightly RF to fc & look toward ptr sd L, cl R to L;
- ss 8 Trng slightly LF sd & fwd L to SCP LOD,-, thru R,-;
- s-. 9 Trng slightly RF to fc & look twd ptr sd L,-, connect knees & flick R ft behind L twd LOD in CP FCING WALL,-;

10-13 CHASSE 5 TO SLOW FLICK;; CHASSE 5 TO BJO;,-, FWD,-;

- **QQQQ** 10 Sd R, cl L to R, sd R, cl L to R;
- s-- 11 Sd R,-, connect knees & flick L ft behind R toward RLOD still in CP FCING WALL,-;
- **QQQQ** 12 Sd L, cl R to L, sd L cl R to L;
- ss 13 Trng slightly LF sd & fwd L,-, fwd R outsd ptr to BJO DLW,-;
- 14-16 FWD LK FWD; MANEUVER SIDE CLOSE; PIVOT FACE DLW;
- **QQS** 14 Fwd L, lock RIB of L, fwd L,-;
- soq 15 Fwd R outsd ptr comm RF trn,-, fwd & sd L cont RF trn, cl R to L completing RF trn to end CP RLOD;
- ss 16 Bk L toeing in pivot ½ RF,-, fwd R cont slight RF trn to end CP DLW,-;

PART B

- 1 4 2 FORWARD LOCKS; FWD TO QUARTER TURN w/CHASSE 5;;,-,
- **QQQQ** 1 Fwd L, lock RIB of L, fwd L, lock RIB of L;
- ss 2 Fwd L,-, fwd R outsd ptr comm RF trn,-;
- aaaa 3 Cont slight RF trn sd L blending to CP, cl R to L, sd L, cl R to L;
- s 4 Sd & slightly bk L to CP DRW,-,
- 5 8 PROGRESSIVE CHASSE,-;; FWD,-, FWD LK; FWD,-, QK FWD TO TIPSY POINT,;, HOLD,,;
- sqqs 5 Bk R comm LF trn,-; Cont LF trn sd L pointing L toe DLW, cl R to L, sd & slightly fwd L,-;
- sqq 6 Fwd R outsd ptr to BJO DLW,-, fwd L, lock RIB of L;
- $\label{eq:sqq} {\bf 5} {\bf 5} {\bf 6} {\bf 7} {\bf 7} {\bf 7} {\bf F} {\bf wd} {\bf L}, {\bf -}, {\bf f} {\bf wd} {\bf R} {\bf comm} {\bf RF} {\bf trn}, {\bf cont} {\bf slight} {\bf RF} {\bf trn} {\bf sd} {\bf L};$
- ---- 8 Relax L knee w/R sd stretch tap R toe well behind L foot maintain R sd stretch w/head to L in CP DRW, hold,,;

PART C

- 1 4 LIFT & TAP; TURNING LOCK;,-, FWD,-; TIPPLE CHASSE;
- ---- 1 Straightening L leg & sd as you kick R foot sd & look twd ptr (DRC),-, relax L knee w/R sd stretch tap R toe well behind L foot maintaining R sd stretch w/head to L in CP FCING DRW,-;
- QQS 2 Straightening L leg & sd bk R w/R sd leading, lock LIF of R to CONTRA BJO DRW, bk R trng LF,-;
- ss 3 Sd & fwd L to CONTRA BJO DLW,-, fwd R outsd ptr to BJO DLW comm RF trn,-;
- QQS 4 With L sway cont RF trn sd L, cl R to L then lose sway, cont slight RF trn sd & bk L to CP RLOD,-;

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- 5 8 BACK LOCK BACK; SLOW OUTSIDE SPIN DRW;,-, QK BOX FINISH (DLW),;,-, & FLICKER,;
- **QQS** 5 Bk R w/R sd leading, lock LIF of R, bk R allowing heel to wgt into floor,-;
- ss 6 Trng RF small bk L toeing in (strong fwd R around M),-, strong fwd R around W (cl toe spin),-;
- SQQ 7 Bk & slightly sd L (fwd R between M's feet) to CP DRW,-, staying up bk R toward DLC comm LF trn, cont LF trn sd L;
- S-- 8 CI R to L to CP DLW,-, staying on 10 toes w/feet together turn both heels outward/bring both heels together, turn both heels outward/bring heels back together;
 NOTE: Elicker is 1/2 measure figure without weight change. The timing is &O&O

NOTE: Flicker is ½ measure figure without weight change. The timing is &Q&Q.

<u>PART B</u>

<u>PART D</u>

- 1 4 TURNING WOODPECKERS 2 SLOW; & QQS; RUNNING BACK LOCKS;;
 - 1 Keeping shape & knees together rise through ankle to ball of L foot swvling LF/lower L heel to floor allowing R toes to tap the floor,-, repeat this action to end approximately CP FCING LOD,-;
- 2 Repeat the action in measure 1 three more times quicker to end approximately CP FCING DRC,-;
 <u>NOTE</u>: Ankle rise & swivel should be on & count and heel down with tap should be either Slow or Quick. The 5 Woodpecker Taps should count &S&S &Q&Q&S making a total of ³/₄ LF turn without weight change.
- **QQQQ** 3 Bk R w/R sd leading, lock LIF of R, bk R, bk L;
- QQS 4 Bk R, lock LIF of R, bk R,-;

5 - 8 BACK RIGHT TIPPLE CHASSE: .-, RUNNING FORWARD LOCKS, :: .-, FWD, -;

- **SQQ** 5 Bk L DLW comm RF trn,-, w/slight R sway cont RF trn sd R, cl L to R then lose sway;
- sqq 6 Cont slight RF trn sd & fwd R to CP LOD,-, fwd L w/L sd leading, lock RIB of L;
- qqqq 7 Fwd L, fwd R, fwd L, lock RIB of L;
- ss 8 Fwd L in CONTRA BJO DLW,-, fwd R outsd ptr to BJO DLW,-;

<u>PART B</u>

PART D

<u>ENDI NG</u>

- 1 4 2 FORWARD LOCKS; WALK 2; L CURVING CHASSE 5 TO BJO;,-, FWD CHECK,-:
- **QQQQ** 1 Fwd L, lock RIB of L, fwd L, lock RIB of L;
- ss 2 Fwd L,-, fwd R outsd ptr to BJO DLW,-;
- **QQQQ** 3 Sd & fwd L, cl R to L, trng slightly LF sd L, cl R to L;
- ss 4 Trng slightly LF sd L,-, fwd R outsd ptr to BJO DLC checking,-;

5 - 8 FISHTAIL; WALK 2; RUNNING FORWARD LOCKS TO A;;

- **QQQQ** 5 XLIB of R trng 1/8 RF, small fwd & sd R but outsd ptr's R ft trn another 1/8 RF, fwd L w/L sd leading, lock RIB of L to Contra BJO DLW;
- ss 6 Fwd L,-, fwd R outsd ptr to BJO DLW,-;
- **QQQQ** 7 Fwd L, lock RIB of L, fwd L, fwd R;
- QQS 8 Fwd L, lock RIB of L, fwd L,-;
- 9-10 ROLLING RIGHT LUNGE;;
- S-- 9 Lift R hip swyling LF on L foot stretching R sd to open W's head to R/lower on L maintaining R sd stretch and push to lunge sd & slightly fwd R toward DLW,-, comm to change sway to roll W's head to L,-;
- ---- 10 Cont sway change & look toward but over W (head now well to L) in R LUNGE POS FCING DLC,-, extend the line & hold,-;

NOTE: Timing on side of measure is reflective of actual weight changes.