

## ONLY YOU (SOLO TU)

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**MUSIC:** Solo Tu by Marcos Sales (Casa Musica download - www.casamusica.de)  
**RHYTHM:** Rumba **TIME @ BPM:** 2:24 @ 100  
**PHASE (+):** III +2 (cross body / cross swivel) +1 unphased (sunburst)  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO, A,B,C, A (1-8) END**

### MEAS.

### INTRODUCTION

- 1-4 FCG PTR/WALL - LEAD FT FREE - HANDS DOWN, NOT JOINED - WAIT;; SLOW SUNBURST TO BFLY;;**  
1-2 fcg ptr & wall about 1 ft apart lead foot free - hands down & not joined - wait;;  
3-4 slowly bring your arms & hands in front of body - then up to full a extension then continue circling out to the side then down to the level where you can take BFLY position for the next figure - use the full 2 measures;;
- 5-8 (BFLY) CUCARACHA 2X;; SHOULDER TO SHOULDER 2X;;**  
5-6 take BFLY position step sd L w/partial weight, rec R, cl L,-; sd R w/partial weight, rec L, cl R,-;  
7-8 fwd L outside ptr's L sd, rec R fc, sd L,-; fwd R outside ptr's R sd, rec L fc, sd R,-;

### PART A

- 1-4 1/2 BASIC; SPOT TURN TO BOLERO/BJO; WHEEL 6 TO BFLY;;**  
1-2 fwd L, rec R, sd L,-; XRIF of L turning, rec L cont turn to fc ptr, sd R,- to Bolero/BJO position;  
3-4 both going fwd wheel L, R, L,-; cont wheel to BFLY/WALL R, L, R,-;
- 5-8 CHASE PEEK-A-BOO (optional spins for the lady) TO CP;;;**  
5 fwd L trng 1/2 RF to tandem/COH, rec R, fwd L,- (W bk R, rec L, fwd R,-);  
6 sd R look over L shoulder, rec L, cl R,- (optional spin for W: sd L, rec R spinning RF, cl L,-);  
7 sd L look over R shoulder, rec R, cl L,- (optional spin for W: sd R, rec L spinning LF, cl R,-);  
8 fwd R trng 1/2 LF to fc ptr, rec L, fwd R,- (W fwd L, rec R, **close** L,-) to CP/WALL;
- 9-12 START A CROSS BODY; INTERRUPT WITH 2 CROSS SWIVELS; FINISH THE CROSS BODY; SLOW ROCK 2;**  
9 fwd L, rec R trng LF 1/4, sd L (W bk R, rec L, fwd R,-) to "L" shaped loose CP pos M fcg LOD & W fcg COH,-;  
10 rk sd R trng body slightly LF,-, rk sd L trng body slightly RF (W fwd L swvl LF 1/2,-, fwd R swvl RF 1/2,-) still in "L" shaped pos M fc LOD & W fc COH,-;  
11 bk R, rec L trn LF 1/4, sd R (W fwd L, fwd R trng LF 1/2, sd L,-) CP/COH,-;  
12 rk sd L,-, rk sd R,-;

- 13-16 START A CROSS BODY ; INTERRUPT WITH 2 CROSS SWIVELS; FINISH THE CROSS BODY ; SLOW ROCK 2;**
- 13 fwd L, rec R trng LF 1/4 , sd L (W bk R, rec L, fwd R,-) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL,-;
- 14 rk sd R trng body slightly LF,-, rk sd L trng body slightly RF (W fwd L swvl LF 1/2,-, fwd R swvl RF 1/2,-) still in "L" shaped pos M fc RLOD & W fc WALL,-;
- 15 bk R, rec L trn LF 1/4 , sd R (W fwd L, fwd R trng LF 1/2 , sd L,-) CP/WALL,-;
- 16 rk sd L,-, rk sd R,-;

**PART B**

- 1-4 BREAK BACK TO 1/2 OPEN; FWD 3; SLIDE THE DOORS BOTH WAYS;;**
- 1 Swiveling LF on R ft bk L to 1/2 OP/LOD, fwd R, fwd L,-;
- 2 fwd R, L, R,-;
- 3 rk apt L, rec R releasing hold, XLIF changing sds still fcg same dir,- (W crosses in front of M) joining lead hands;
- 4 rk apt R, rec L releasing hnds, XRIF changing sds still fcg same dir,- (W crosses in front of M) joining trail hands;
- 5-8 BOTH ROLL ACROSS TO SKATERS/RLOD; WHEEL 3 FACE LOD; CIRCLE AWAY & TOG IN 6 TO BFLY/WALL;;**
- 5 sd L, rec R releasing hand roll across RF behind woman twds WALL, cont turn step sd L to fc RLOD to SKATERS/RLOD,-;
- 6 wheel RF fwd R, L, R,- (W bk L, R, L,-) to fc LOD;
- 7-8 circle away L, R, L,-; circle tog R, L, R,- to BFLY/WALL ;

**PART C**

- 1-4 BREAK BACK, REC, POINT; SIDE WALK 3 TO LOD; BREAK BACK, REC, POINT; SIDE WALK 3 TO RLOD;**
- 1-2 break bk L to OP, rec R to BFLY, pt sd L LOD,-; sd L, cl R, sd L,-;
- 3-4 break bk R to LOP, rec L to BFLY, pt sd R RLOD,-; sd R, cl L, sd R,-;
- 5-8 1/2 BASIC; UNDERARM TURN; TO A LARIAT TO BFLY;;**
- 5 fwd L, rec R, sd L,-;
- 6 lead W to trn RF under jnd ld hnds bk R, rec L, sd R,- (W comm RF trn under jnd lead hds fwd L, cont trn rec R to fc ptr, sd L end slightly to M's R sd,-);
- 7-8 sd L, rec R, cl L, (W circ RF arnd M R, L, R,-); sd R, rec L, cl R (W cont RF arnd M L, R, L,-) to BFLY/WALL,-;
- 9-12 FENCELINE 2x;; OPEN BREAK; WHIP TO FACE LOD;**
- 9-10 cross lunge L thru to RLOD, rec R, sd L,-; cross lunge R thru to LOD, rec L, sd R,-;
- 11 rk apt L to LOP fcing extend free arm to side or up as you prefer, rec R, sd L to BFLY,-;
- 12 bk R trng 1/4 LF, rec fwd L, sd R to LOPfcg/LOD,-;
- 13-16 NYer TO THE WALL; WHIP TO FACE COH; NYer; WHIP TO FACE WALL;**
- 13 trng 1/4 RF thru L twds the WALL, rec R to fc ptr & LOD, sd L,-;
- 14 bk R trng 1/4 LF, rec fwd L, sd R to LOPfcg/COH,-;
- 15 trng 1/4 RF thru L twds LOD, rec R to fc ptr & COH, sd L,-;
- 16 bk R trng 1/4 LF, rec fwd L trng 1/4 LF to complete turn to BFLY/WALL, sd R,-;

**PART A (1-8)**

