

NATURE BOY RUMBA III

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MUSIC: MP3 Download available at CasaMusica.de "Nature Boy" (from "Moulin Rouge")
Artist: Joe Bourne also on CD: The Best of Step In Time with the Music of Nat King Cole Artist: Joe Bourne

RHYTHM: Rumba **TIME @ BPM:** 2:50 @ 100
PHASE (+): III+1 (hockeystick) +1 unphased (trade places) **DIFFICULTY:** difficult
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, A, B, A, END**

MEAS.

INTRODUCTION

1-4 WAIT;; SHOULDER TO SHOULDER 2X;;
1-2 BFLY WALL wait;;
3-4 fwd L outside ptr's L sd, rec R, sd L,-; fwd R outside ptr's R sd, rec L, sd R,-;

MEAS.

PART A

1-4 1/2 BASIC - LADY WRAP; LADY ROLL OUT LEFT - MAN RK 2 - JOIN LD HANDS; [BOTH START WITH RIGHT FOOT] FENCELINE; FENCELINE;
1 BFLY WALL fwd L, rec R lead W to wrap L fc, sd L,- (W bk R, rec L trng L fc to wrap into M's R arm, cl R,-);
2 rk sd R lead W to unwrap left face,-, rk sd L,- (W sd L starting L fc roll, sd R cont L fc roll, sd L,-) to end both fcg WALL with lead hands joined;
3-4 both cross lunge R, rec L, sd R,-; both cross lunge L, rec R, sd L,-;

5-8 TO LOD CRABWALK 3; LADY 1 STEP BACK TO FAN POS - MAN ROCK 2; HOCKEY STICK;;
5 both cross RiF of L, sd L, cross RiF of L,-;
6 rk sd L,-, rk sd R,- (step bk L to fc RLOD & use whole measure to take full weight & to settle into left hip) to end in fan position M fcg WALL & W fcg RLOD;
7-8 fwd L, rec R, cl L,- (W cl R, fwd L, fwd R,-); bk R, rec L, fwd R following the W,- (W fwd L, fwd R trng left face to fc ptr, sd & bk L,-) to end BFLY WALL;

9-12 NYer in 4; NYer; CRABWALK 6;;
9 swiveling RF on R to fc RLOD fwd L, rec R trng LF to fc WALL, sd L, rec R;
10 swiveling RF on R to fc RLOD fwd L, rec R trng LF to fc WALL, sd L, -;
11-12 cross RiF of L, sd L, cross RiF of L,-; sd L, cross RiF of L, sd L,-;

13-16 SPOT TURN; NYer in 4 with a close; BASIC;;
13 releasing hnd cross RiF comm LF turn, rec L cont trng LF to fc WALL, sd R joining lead hands,-;
14 swiveling RF on R to fc RLOD fwd L, rec R trng LF to fc WALL, sd L, cl R;
15-16 BFLY WALL fwd L, rec R, sd L,-; bk R, rec L, sd R,-;

MEAS.**PART A****1-16**

1/2 BASIC - LADY WRAP; LADY ROLL OUT LEFT - MAN RK 2 - JOIN LD HANDS; [BOTH START WITH RIGHT FOOT] FENCELINE; FENCELINE; TO LOD CRABWALK 3; LADY 1 STEP BACK TO FAN POS - MAN ROCK 2; HOCKEY STICK;; NYer in 4; NYer; CRABWALK 6;; SPOT TURN; NYer in 4 with a close; BASIC;;

1-16 Repeat Part A, measures 1-16

MEAS.**PART B****1-4**

CHASE PEEK-A-BOO TO RIGHT HANDSHAKE;;;;

1 fwd L trng 1/2 RF to tandem COH, rec R, fwd L,- (W bk R, rec L, fwd R,-);
2,3 sd R look over L shoulder, rec L, cl R,-; sd L look over R shoulder, rec R, cl L,-;
4 fwd R trng 1/2 LF to fc ptr, rec L, fwd R,- (W fwd L, rec R, back L,-) to a R handshake facing WALL;

5-8

TRADE PLACES 2X;; TRADE PLACES - M'S HEAD LOOP TO LEFT 1/2 OP LOD; PROG WALK 3;

5,6 R handshake - apt L, rec R [M passing on the LOD side] releasing R hands, fwd L trng RF 1/2 to fc COH joining L hands, -;
apt R, rec L [M passing on the LOD side] releasing L hands, fwd R trng LF 1/2 to fc WALL joining R hands, -;
7 apt L, rec R [M passing on the LOD side] raising joined R hands overhead, fwd L trng RF 3/4 to fc LOD placing joined R hands on M's L-shoulder & release placing L hand around W's waist, - (W apt R, rec L, under joined R hands fwd R trng LF 3/4 to fc LOD place R hand on M's L shoulder, -) end Left 1/2 OP LOD;
8 fwd R, L, R,-;

9-14

LADY ACROSS TO 1/2 OP LOD; THRU, FC, CLOSE; OPEN BREAK; THRU, SERPIENTE;; FENCELINE;

9 fwd L, R, L,- (W roll across in front of M R, L, R, -) to end 1/2 OP LOD;
10 thru R, fwd L turing to face partner, cl L,- to end BFLY WALL;
11 rk apt L to LOP fcing extend free arm to side or up as you prefer, rec R, sd L to BFLY WALL,-;
12,13 thru R, sd L, behind R, fan L counterclockwise; behind L, sd R, thru L, fan R counterclockwise;
14 cross lunge R thru to LOD, rec L, sd R,-;

15-16

SHOULDER TO SHOULDER 2X;;

15, 6 fwd L outside ptr's L sd, rec R fc, sd L,-; fwd R outside ptr's R sd, rec L fc, sd R,-;

MEAS.**PART A****1-16**

1/2 BASIC - LADY WRAP; LADY ROLL OUT LEFT - MAN RK 2 - JOIN LD HANDS; [BOTH START WITH RIGHT FOOT] FENCELINE; FENCELINE; TO LOD CRABWALK 3; LADY 1 STEP BACK TO FAN POS - MAN ROCK 2; HOCKEY STICK;; NYer in 4; NYer; CRABWALK 6;; SPOT TURN; NYer in 4 with a close; BASIC TO CP WALL;;

1-16 Repeat Part A, measures 1-16 ending in CP WALL

MEAS.**END****1+**

2 SIDE CLOSES; SIDE CORTE & HOLD+

1+ in CP WALL sd L, cl R, sd L, cl R; side L flexing supporting knee & trng to RSCP leaving R leg extended with toe pointing to floor hold till music ends