

42nd STREET 4 YOU

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MUSIC: 42nd Street, by Helen Jenkins, download from CasaMusica
RHYTHM: quickstep **TIME @ MPM:** 1.29 @ 50 – this is at downloaded speed,
suggested speed is: 40.5 rpm or +/- 10%
PHASE (+): IV+2 unphased (peek-a-boo chasse, broken double fishtail)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, B, A (1-8, TO OP/LOD), C, B, A (1-8, TO CP/WALL), END**

MEAS.

INTRODUCTION

1-4 **OPFcg/DLW lead foot free wait;; APT, ACK; TOG, TCH;**
1,2 in OPfcg/DLW trail hands joined with lead foot free – wait;;
3 step apart L,-, acknowledge ptr by pointing R twds ptr,-;
4 step together to CP/DLW on R,-, tch L to R,-;

PART A

1-4 **1/4 TURNS PROGRESSIVE CHASSE, FWD;;;**
1-4 fwd L,-, fwd R trng RF,-; sd L trng 1/8 RF, cont 1/8 RF trn cl R, sd & bk L DLC,-;
bk R DLC start LF trn,-, sd L, cl R; sd & fwd L,-, fwd R to BJO/DLW,-;
5-6 **FWD, LK, FWD; MANUV, SD, CL;**
5 fwd L, lk RIB, fwd L,-;
6 fwd R,-, sd L trng RF to face RLOD, cl R;
7-8 **OPEN IMPETUS & THRU to a;**
7-8 bk L,-, trng RF cl R for heel turn cont RF trn (W sd L arnd M),-; sd & fwd L to
SCP,-, thru R,-;
9 **PEEK-A-BOO CHASSE;**
9 trng slightly RF to fc & look toward ptr sd L, cl R to L, trng slightly LF sd & fwd L
back to SCP,-;
10-13 **THRU, CHASSE TO BJO;;; FWD, RUNNING FWD LOCKS;;;**
10-11.5 thru R,-, trng slightly RF toward ptr sd L, cl R to L; sd & fwd L to BJO/LOD,-,
11.5-13 fwd R,-; fwd L, lk RIB, fwd L, fwd R; fwd L, lk RIB, fwd L,-;
14-16 **MANUV, SD, CL; PIVOT 1/2; WALK TO BJO & CHECK;**
14 fwd R,-, sd L trng RF to face RLOD, cl R;
15 bk L pivot RF, -, fwd R to CP/LOD, -;
16 walk fwd L, -, R,- checking action and to end BJO/LOD;

PART B

1-4 **BROKEN DOUBLE FISHTAIL;;; WALK & CHECK;**
1-3 XLIB, sd R, fwd L,-; lk RIB, fwd L, sd R,-; XLIB, sd R, fwd L, lk RIB;
4 walk fwd L,-, R,- checking action and to end BJO/LOD;
5-8 **BROKEN DOUBLE FISHTAIL;;; WALK 2;**
5-7 XLIB, sd R, fwd L,-; lk RIB, fwd L, sd R,-; XLIB, sd R, fwd L, lk RIB;
8 walk fwd L,-, R,- ;

PART A: (1-8,- end OP/LOD)

- 1-8 1/4 TURNS PROGRESSIVE CHASSE, FWD;;; FWD, LK, FWD;
MANUV, SD, CL; OPEN IMPETUS & THRU TO OP/LOD – no hands;;**
1-6 dance Part A, measures 1-6;;;;;
7-8 bk L,-, trng RF cl R for heel turn cont RF trn (W sd L arnd M),-; sd & fwd L to
SCP/LOD,-, thru R to OP/LOD no hands joined,-;

PART C

- 1-4 CHARLESTON FWD & BACK;; 2 QK FWD LOCKS; WALK 2;**
1-2 fwd L, -, pt R LOD, -; bk R, -, pt L bk, -;
3-4 fwd L, lk RIB, fwd L, lk RIB (W also lock in bk); walk fwd L,-, fwd R,-;
5-8 CHARLESTON FWD & BACK;; 2 QK FWD LOCKS; WALK & PU;
5-6 fwd L, -, pt R LOD, -; bk R, -, pt L bk, -;
7-8 fwd L, lk RIB, fwd L, lk RIB (W also lock in bk); walk fwd L,-, fwd R leading W to
turn left face (W folding left face in front of M) to a PU position,-;
9-11 SLOW OPEN REV,;; TO A PROG CHASSE,;;
9-10.5 fwd L,-, trng LF sd R along LOD,-; cont trn bk L to end BJO/RL0D,-,
10.5-11 cont LF trn bk R,-; sd L, cl R, sd L to end CP/DLW,-;
12-14 FWD, FWD, LK, FWD,;; FWD, SCP CHASSE,;;
12-13.5 fwd R,-, fwd L, lk RIB; fwd L,-,
13.5-14 fwd R,-; sd L, cl R, sd L to end SCP/LOD,-;
15-16 PU IN 3; WALK TO BJO & CHECK;
15 fwd R leading W to turn left face (W folding left face in front of M) to a PU
position,-, sd L, cl R to end CP/LOD;
16 fwd L,-, R,- checking action to end BJO/LOD;

PART B

- 1-8 BROKEN DOUBLE FISHTAIL;;; WALK & CHECK;
BROKEN DOUBLE FISHTAIL;;; WALK 2;**
1-8 repeat Part B;;;;;;

PART A: (1-8, to end CP/WALL)

- 1-8 1/4 TURNS PROGRESSIVE CHASSE, FWD;;; FWD, LK, FWD;
MANUV, SD, CL; OPEN IMPETUS & THRU TO CP/WALL;;**
1-6 dance Part A, measures 1-6;;;;;
7-8 bk L,-, trng RF cl R for heel turn cont RF trn (W sd L arnd M),-; sd & fwd L to
SCP/LOD,-, thru R turning to CP/WALL,-;

END

- 1-3+ 2 SIDE, DRAW, CLOSES;; LIMP; SIDE, TAP BEHIND**
1-2 side L,-, draw R to L, close R; side L,-, draw R to L, close R;
3+ side L, XRIB (W also XIB), side L, XRIB (W also XIB); side L,-, tap R right before
the last beat of music (W tap L behind)

QUICK CUES

42nd STREET 4 YOU ph. IV+2 unphased QS
(peek-a-boo chasse, broken double fishtail)
suggested speed 40.5 {-10%}

(measure marks here are shown per figure, so ,,,; means 2 1/2 measures)

INTRO:

LO facing/LW - wait;; apt, ack; tog, tch;

PART A:

1/4 turn progressive chasse, fwd;;; fwd, lk, fwd;
manuv, side, close; open impetus & thru to a;;
peek-a-boo chasse; thru, chasse Bjo,,;
forward, running forward locks,,; manuv, side, close;
pivot 1/2; walk to Bjo & check;

PART B:

broken double fishtail;;; walk & check;
broken double fishtail;;; walk 2;

PART A: (1-8, mod)

1/4 turn progressive chasse, fwd;;; fwd, lk, fwd;
manuv, side, close; open impetus & thru to OP - no hands;;

PART C:

Charleston forward & back;; 2 qk fwd locks; walk 2;
Charleston forward & back;; 2 qk fwd locks; walk & PU;
slow open rev,,; to a prog chasse,,; fwd, fwd/lk, fwd,,;
fwd, Scp chasse,,; PU in 3; walk to Bjo & check;

PART B:

broken double fishtail;;; walk & check;
broken double fishtail;;; walk 2;

PART A: (1-8, mod 2)

1/4 turn progressive chasse, fwd;;; fwd, lk, fwd;
manuv, side, close; open impetus & thru to closed;;

END:

2 slow side, draw, closes;; limp;
side, & tap behind (on last beat)