

DISTANT MELODY 4

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Music: Casa Musica download (www.casa-musica.de) Distant Melody (From Peter Pan)

Footwork: Opposite (Woman in parenthesis)

Rhythm: Waltz Roundalab Phase IV + 2 (Double Rev & Hinge)

Sequence: Intro-AB-AB(1-7)-Ending

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INTRO

1-4 LOP V TRAIL FEET FREE WT; THRU SIDE BEHIND; ROLL 3; PICK UP LOCK;

- 1 [Start Pos {---}] In a V POS with ld hnds jn M looking DW (DC) Trail ft free wt;
- 2 [Thru Sd Bhnd {123}] Thru R, sd L, XRib of L (Thru L, sd R, XLib of R);
- 3 [Roll 3 {123}] Start solo LF roll fwd L, fwd & sd R cont LF roll fwd L & sd (Start solo RF roll fwd R, fwd & sd L cont RF roll, fwd & sd R) SCP LOD;
- 4 [Pk Up Lk {123}] Thru R blend to CP LOD, sd L, XRib of L fc DC (Thru L folding in front of M fc RLOD, sd R, XLif of R fc DRW);

PART A

1-8 DOUBLE REVERSE; DRAG HESITATION; BACK BACK LOCK BACK; IMPETUS SCP; THRU CHASSE CP DRW; BACK TO HINGE; & EXTEND; LADY HOVER OUT TO SCP LOD;

- 1 [Double Rev {12- (12&3)}] Fwd L start trn LF, sd R spn LF comp trn fc DW, bring L ft under bdy next to R no wg (Bk R start trn LF, cl L to R heel trn/sd R, XLif of R comp LF trn fc DRC);
- 2 [Drag Hes {12-}] Fwd L trng LF, sd R cont trn, draw L to R comp trn end BJO DRC (Bk R trng LF, sd L cont trn, draw R to L comp trn end BJO DW);
- 3 [Bk Bk Lk Bk {12&3}] Bk L, bk R/lk Lif of R, bk R (Fwd R, fwd L/lk Rib of L, fwd L);
- 4 [Imp {123}] Comm RF upper bdy rotation bk L, cl R to L heel trn cont bdy trn, fwd & side L (Fwd R outsd ptr trng RF, sd & fwd L cont RF trn, sd & fwd R) SCP LOD;
- 5 [Thru Chasse CP {12&3}] Thru R, blend CP sd L, cl R to L/sd L & bk fc DRW (Thru L, blend CP sd R, cl L to R/sd & fwd R fc DC);
- 6-7 [Hinge & Extend {12- --- (123 ---)}] Bk R trn LF fc wll, sd & fwd L with L sd stretch lead W to XLib of R keep L sd twds ptr, relaxing L knee & trng R knee to swy R look at ptr, plc R hnd at W L sd of her waist extnd L arm to sd, -, - (Fwd L trng LF, sd R with R sd stretch swvl LF, XLib of R keeping L sd twds ptr relax L knee; Plc R on M's L shoulder extnd L arm to sd, -, -);
- 8 [Lady Hover Out SCP {1-3 {123}}] Sd R ld W to stp fwd jn ld hnds, brush L to R, fwd L (Fwd R twds RLOD trng RF to fc ptr & COH, small sd L, fwd R) SCP LOD;
- 9-16 **IN & OUT RUNS;; NATURAL HOVER FALLAWAY; SLIP PIVOT; MANUEVER; HESITATION CHANGE; ONE LEFT TURN; HOVER CORTE;**
- 9-10 [In & Out Runs {123 123}] Thru R trng RF, sd & bk DW CP, bk R with R sd leading BJO; Bk L trng RF, sd & fwd R betw W feet, fwd L (Fwd L, fwd R btwn M feet, fwd L with L sd leading BJO; Fwd R trng RF, fwd & sd L cont trn, fwd R) SCP LOD;
- 11 [Nat Hvr Falwy {123}] Fwd R with slight RF bdy trn, fwd L on toe trng RF with slw rise, bk R (Fwd L, fwd R trng RF on toe with slw rise, bk L) SCP RLOD;
- 12 [Slip pivot {123}] Bk L, bk R start trng LF keep L leg extended, fwd L DW BJO (Bk R start LF trn piv on bll of ft thighs lkd L leg extended, fwd L comp LF trn, bk R);
- 13 [Manuever {123}] Fwd R start RF upper bdy trn, cont trn sd L fc ptr, cl R to L comp trn fc RLOD (Bk L start RF upper bdy trn, cont trn fc ptr sd R, cl L to R fc LOD);
- 14 [Hes Chg {12-}] Start RF upper bfy trn bk L, sd R cont RF trn, draw L to R comp trn fc DC (Start RF upper bfy trn fwd R, sd L cont trn, draw R to L DRW);
- 15 [One L Trn{123}] Fwd L LOD trn ¼ LF, sd R, cl L to R;

Part A Contd

- 16 [Hvr Corte {123}] Bk R trng LF, sd & fwd L hovering cont trn to fc DW, rec R with R shoulder lead blend BJO DW (Fwd L trng LF, sd & fwd R hovering cont trn to fc DRC, rec L with L shoulder lead blend BJO DRC);

PART B

- 1-8 **BACK & CHASSE CP WALL; WHISK; SYNC VINE; WING; TELEMAR SCP; OPEN NATURAL; IMPETUS SCP; CHAIR & SLIP;**
- 1 **Back & Chasse {12&3}**] Bk L trng RF, sd & fwd R cont trn/cl L to R, sd R CP Wll (Fwd R trng RF, sd & bk L cont trng/cl R to L to cont trng, sd & bk L CP COH);
- 2 [Whisk {123}] Fwd L, fwd & sd R rise to ball of foot, XLib of R in SCP LOD (Bk R, bk & sd L, XRib of L in SCP LOD);
- 3 [Sync Vine {123&3}] Thru R/sd L trng RF, XRib of L, sd & fwd L trng LF (Thru L/sd R trng LF, XLib of R, sd & fwd R trng RF) SCP LOD;
- 4 [Wing {1- - (123)}] Thru R, start slight LF upper body rotation drw L to R, cont LF body rotation tch L to R end in SDCAR DC (Fwd L, X in front of M start slight LF trn fwd R around the M, comp LF trn fwd L end in SDCAR DRW);
- 5 [Tel {123}] Fwd L outsd ptr start LF trn, sd R cont LF trn, sd & fwd L (Bk R start LF, cl L heel trn, sd & fwd R) SCP DW;
- 6 [Op Nat {123}] Thru R trng RF, sd L in front of W, cont slight RF upper bfy trn ld ptr to stp out sd ptr bk R BJO DRC (Thru L trng RF, fwd R betw M ft, fwd L outsd ptr BJO DW);
- 7 [Imp {123}] Repeat meas 4 of part A;
- 8 [Chair & Slip {123}] Ck thru R with lun action, rec L, with slight LF upper bdy trn slip R bhnd L trng to CP DC (Chk thru L with lun action, rec R, with slight LF upper bdy trn slip fwd L outsd M's R ft end CP DRW);

PART A

- 1-8 **DOUBLE REVERSE; DRAG HESITATION; BACK BACK LOCK BACK; IMPETUS SCP; THRU CHASSE SCP; THRU TO HINGE; & EXTEND; LADY HOVER OUT TO SCP LOD;**
- 9-16 **IN & OUT RUNS;; NATURAL HOVER FALLAWAY; SLIP PIVOT; MANUEVER; HESITATION CHANGE; ONE LEFT TURN; HOVER CORTE;**

PART B(1-7)

- 1-7 **BACK & CHASSE CP WALL; WHISK; SYNC VINE; WING; TELEMAR SCP; OPEN NATURAL; IMPETUS SCP;**

ENDING

- 1-1 **CHAIR & EXTEND;;**
- 1 [Chair & Extend {1 - - ----}] In SCP lunge thru R, extend hips & upper body fwd, - (In SCP lunge thru L, extend hips & upper body fwd, -);