

# ON THE SUNNY SIDE OF THE STREET

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Music: "On the Sunny Side of the Street", Artist: Willie Nelson Slow to 44 RPMs  
CD: "The Classic Albums Collection" Available at Amazon.com

Rhythm/Phase: Foxtrot, Phase IV+1 (Natural Hover Cross)

Timing: SQQ, except where noted. Timing reflects actual wgt chgs (W in parentheses)



Sequence: **A B C B C (MEAS 1-10) ENDING**

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## PART A

### 1 - 4 WAIT; HESITATION CHANGE; REVERSE TURN;;

- SS
1. Wt 2 pickup notes and 1 meas in CP DRC w/ ld ft free;
  2. Bk L comm RF trn,-,cont RF trn sd R DLW, draw L to R to CP DLC;
  - 3-4. Fwd L comm LF trn,-,sd R cont trn (W heel trn), bk L LOD in CP; Bk R cont LF trn,-,sd & fwd L DLW, fwd R to BJO DLW;

### 5 - 8 HOVER TO SCP; FEATHER TO BJO AND CHECK; WHALETAIL (END DLW);;

- QQQQ  
QQQQ
5. Fwd L to CP,-,fwd & sd R rising to ball of ft, rec fwd L to SCP DLC;
  6. Thru R,-,fwd L ld W to trn LF, ck fwd R outsd ptr to BJO DLC;
  - 7-8. XLib of R (W Xif), sd R, fwd L, lk Rib of L (W Lif); Sd L, cl R, XLib of R (W Xif), sd R trng slightly RF to fc DLW;

### 9 - 12 HOVER TELEMAR; CROSS PIVOT TO SCAR; CROSS HOVER (3X);;

9. Fwd L to CP,-,fwd & slightly sd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;
10. Fwd R acrs W comm RF trn,-,sd & bk L cont RF (W fwd R btwn M's ft), sd & fwd R (W sd & bk L) to SCAR DLW;
11. Fwd L outsd ptr,-,sd & fwd R w/ hvr action trn LF to fc DLC, fwd L in BJO;
12. Fwd R outsd ptr,-,sd & fwd L w/ hvr action trn RF to fc DLW, fwd R in SCAR;

### 13 - 16 (FINISH CROSS HOVERS TO SCP); FEATHER; TURN LEFT & CHASSE TO BJO; WEAVE ENDING;

- SQ&Q  
QQQQ
13. Fwd L outsd ptr,-,sd & fwd R w/ hvr action trn to SCP DLC, fwd L in SCP;
  14. Thru R,-,fwd L ld W to trn LF, fwd R outsd ptr to BJO DLC;
  15. Fwd L to CP comm LF trn,-,cont LF trn sd & bk R/cl L to R, sd & bk R to BJO DRC;
  16. Bk L (W fwd R outsd ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L, fwd R to BJO DLW;

## PART B

### 1 - 4 REVERSE WAVE;; IMPETUS TO SCP; FEATHER;

- 1-2. Fwd L comm LF trn,-,fwd & sd R cont LF trn (W cl heel trn), bk L twd DLW; Bk R DLW trng LF,-,bk L LOD, bk R to CP RLOD;
3. Bk L LOD comm RF trn,-,cl R to L heel trn, sd & fwd L (W fwd R between M's ft comm RF trn,-,fwd & sd L comm RF trn, sd & fwd R) to SCP DLC;
4. Rpt meas 14 of PART A;

### 5 - 8 TELEMAR TO SCP; WHIPLASH TO BJO; QUICK BACK TO WRAP; (L FT) SIDE DRAW CLOSE;

- Q--  
QQ--  
(QQS)  
SS
5. Fwd L to CP comm LF trn,-,fwd & sd R cont LF trn (W cl heel trn), sd & fwd L to SCP DLW;
  6. Thru R trn W LF, pt L ft fwd, shape ovr remainder of meas stretching the L sd (W thru L trng LF, pt R ft bk, shape to ptr ovr remainder of meas) to BJO,-;
  7. Bk RLOD L while loosening hold and leading W to trn LF, fc Wall and stp sd RLOD R, draw L to R,- (W fwd RLOD R outsd ptr, fwd L making ¼ LF trn undr jnd ld hnds to fc Wall in frnt of M, sd RLOD R, draw L to R) to WRP POS Wall;
  8. Same ft work bth stp sd LOD L, draw R to L, cl R to L,-;

### 9 - 12 HOVER TO SHADOW; FEATHER; TWO OPEN LEFT TURNS;;

9. Bth fwd L twd Wall in WRP POS,-,bth fwd & sd R rising trng 1/8 LF, bth sd & fwd L DLC w/ M stepping slightly wider than W to blend to SHDW DLW w/ jnd L hnds out to sd and M's R hnd at W's R hip (W's R arm out to sd);

- 10. [Note: Same ft work for bth thru meas 13] Fwd R DLC,-,fwd L, fwd R;
- 11-12. Fwd L trn LF,-,sd R cont LF trn, bk L in SHDW fc DRC; Trn LF bk R,-,sd & fwd L cont LF trn, fwd R in SHDW DLW;

**13 - 16 SHADOW WHISK; FEATHER (LADY 4 QUICKS); TELEMARK TO SCP; CHAIR & SLIP;**

- SQQ (QQQQ) 13. Fwd DLW L,-,sd & fwd R, XLib of R;
- 14. Fwd R DLC,-,fwd L, fwd R (W fwd R DLC, fwd L comm to trn LF, cont LF trn stp sd & bk R, bk L) to BJO DLC;
- 15. Rpt meas 5 of PART B;
- 16. Lower in L knee lun fwd R w/ fwd poise,-,rec L comm LF trn rise thru bdy trng W square, bk R to CP DLC;

**PART C**

**1 - 4 OPEN REVERSE TURN; QUICK OUTSIDE CHECK; OUTSIDE CHANGE TO SCP; QUICK FEATHER TO BJO AND CHECK;**

- 1. Fwd L comm LF trn,-,sd & bk R cont trn, bk L in BJO RLOD;
- QQS 2. Bk R, sd & fwd L toe pointing DRW, fwd R outsd ptr to BJO DRW checking fwd motion,-;
- 3. Bk L,-,bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP DLW;
- QQS 4. Thru R, fwd L ld W to trn LF, fwd R outsd ptr to BJO DLW,-;

**5 - 8 BACK HOVER TO SCP; NATURAL HOVER CROSS;; TELEMARK TO SCP;**

- SQQ QQQQ 5. Bk L trn bdy RF,-,sd & bk R w/ hvr action trng W RF to SCP DLW, fwd L;
- 6-7. Fwd R comm RF trn,-,fwd & arnd W L (W fwd R between M's ft), cont RF trn so that bdy faces DLC but stepping sd R w/ ft pointing almost to DLW; Ck fwd L sm stp in SCAR, rec bk R, sd L trng LF twd COH, fwd DLC in BJO;
- 8. Rpt meas 5 of PART B;

**9 - 12 IN AND OUT RUNS;; PROMENADE WEAVE;;**

- 9-10. Fwd R comm RF trn acrs frnt of W,-,sd & bk L, bk R LOD (W fwd L,-,fwd R btwn M's ft, fwd L) to BJO DRC; Bk L comm RF trn,-,fwd & sd R btwn W's ft cont RF trn, fwd L (W fwd R outsd ptr comm RF trn,-,sd & bk L cont RF trn, fwd & sd R) to SCP DLC;
- SQQ QQQQ 11-12. Thru R DLC,-,fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC; Bk L (W fwd R outsd ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L, fwd R to BJO DLW;

**13 - 16 THREE STEP; NATURAL TURN; BACK FEATHER; FEATHER FINISH;**

- 13. Fwd L heel ld blending to CP,-,fwd R heel ld rising to toe, fwd L in CP DLW;
- 14. Fwd R comm RF trn,-,cont RF trn sd L acrs ptr (W heel trn), bk R twd LOD to CP RLOD;
- 15. Bk L LOD,-,bk R w/ R sd leading, bk L (W fwd R outsd ptr) to BJO DRC;
- 16. Bk R comm LF trn,-,sd & fwd L toe pointing DLW, fwd R outsd ptr to BJO DLW;

**ENDING**

**1 - 3 WHIPLASH TO BJO; QUICK BACK TO WRAP; LOWER TO RIGHT LUNGE LINE;**

- 1. Rpt meas 6 of PART B;
- QQ- (QQS) 2. Bk L while loosening hold and leading W to trn LF, fc DLW and stp sd DRW R, draw L to R,- (W fwd DRW R, fwd L making ¼ LF trn undr jnd ld hnds to fc Wall in frnt of M, sd DRW R, draw L to R) to WRP POS DLW;
- 3. As music fades soften in R leg to WRP RT LUN while extending L ft to sd,-,-,-;