

Change Partners

Choreography: Richard E. Lamberty & Marilou Morales

Record:

Sequence: Introduction A A B A (1-10) Ending

Phase: 6

Wait in Shadow Position facing WALL with left foot free.

Raise Arms; ; Lower Left Arms; Lower Right Arms;
Slow Rock Left and Right; Rock Quick Quick Slow;
Rock Right, Chasse Roll Transition; Feather Ending;

Part A

Closed Hover; Back, Tumble Turn; Feather Finish; Double Reverse Spin;
Reverse Wave; Check, Weave TWO; Reverse Swivel Semi, Thru, Close;
Right Lunge, Recover, Slip;

Reverse Turn; ; Three Step; Natural Turn;
Hesitation Change; Open Telemark; Natural Weave; ;

Part A

Closed Hover; Back, Tumble Turn; Feather Finish; Double Reverse Spin;
Reverse Wave; Check, Weave TWO; Reverse Swivel Semi, Thru, Close;
Right Lunge, Recover, Slip;

Reverse Turn; ; Three Step; Natural Turn;
Hesitation Change; Open Telemark; Natural Weave; ;

Part B

Change Of Direction; Traveling Contra Check; Big Top; Reverse Wave; ;
Heel Pull, Curved Feather; Back Feather; Feather Finish;

Part A

Closed Hover; Back, Tumble Turn; Feather Finish; Double Reverse Spin;
Reverse Wave; Check, Weave TWO; Reverse Swivel Semi, Thru, Close;
Right Lunge, Recover, Slip; Reverse Turn; ;

Ending

Forward, Left Feather 4; -, -, Hover Corte; -, -, Heel Pull Sidecar;
Forward Swivel Banjo, Link Semi; Reverse Twirl Vine 3 Semi; Forward, Thru;
Face, Explode Left Open; Woman Roll Transition Shadow;
Slow Rock Left and Right; Rock Quick Quick Slow;
Rock Right, Woman Roll Shadow; Walk LEFT, Right, Left, Right.....