

Lejos Di Ti (Far From You)

Choreography: Richard E. Lamberty
Record: Lejos Di Ti (Track 6 Ballroom Magic)
Sequence: A B A B A (1 – 4) Ending
Phase: 5 + 1 ()
Speed:
Minidisk:

Wait in Closed Position Man facing DCR with lead feet free.

Wait 2 Measure; ; Diamond Turn in 4; Corte, Recover;

Part A

Walk 2; Link, Promenade Flick / Swivel; ; Closed Ending;
Walk, Rock Turn; ; Closed Finish; Forward, Side, Brush / Tap;
Curved Walk 2; Open Reverse Turn (Lady Outside); Open Finish Check;
Outside Swivel, Pickup Tap;

Stairs 4; Link, Cross Pivot Transition; Circle Vine;
Transition Outside Swivel, Promenade Tap;

Part B

Slow Stalking Walk; Lift, Point, Flick, Point;
Slow Stalking Walk; Flick, Tap, Lady to Banjo;

Slow Outside Swivel, foot slide; Lady Points Twice;
Slow Promenade Swivel; Lady Points Twice;
Pickup, Close (Lady Locks);
Lady Swivel and Flick;

Outside Corte and Ganchos, Twice; ;
Outside Swivel, Pickup Tap;

Over to Part A (Walk 2)

Part A

Walk 2; Link, Promenade Flick / Swivel; ; Closed Ending;
Walk, Rock Turn; ; Closed Finish; Forward, Side, Brush / Tap;
Curved Walk 2; Open Reverse Turn (Lady Outside); Open Finish Check;
Outside Swivel, Pickup Tap;

Stairs 4; Link, Cross Pivot Transition; Circle Vine;
Transition Outside Swivel, Promenade Tap;

Part B

Slow Stalking Walk; Lift, Point, Flick, Point;
Slow Stalking Walk; Flick, Tap, Lady to Banjo;

Slow Outside Swivel, foot slide; Lady Points Twice;
Slow Promenade Swivel; Lady Points Twice;
Pickup, Close (Lady Locks);
Lady Swivel and Flick;

Outside Corte and Ganchos, Twice; ;
Outside Swivel, Pickup Tap;

Part A

Walk 2; Link, Promenade Flick / Swivel; ; Closed Ending;

Ending

Corte with Leg Crawl.