## **Tormento de Amor**

Choregoraphy: Curt & Tammy Worlock

Record: Casa Musica - Latin Mix CD Track # 1

Sequence: Introduction A B A B Bridge C D B Ending

Phase: 6 Speed:

# INTRODUCTION Wait Tandem facing Wall with Left Foot Free for both for TWO Measures.

Wait; Wait; Fence Line Twice; Line Lady Turns, Man in TWO, both Point Reverse, hands low; Hip Rock 3; Vine to Open Ronde; Back, Side, Draw to face, lead hands low;

## Part A

Open Hip Twist Overturned to Tandem, Man Touch; Side Lunge and Shape; Side Walk and Check; Syncopated Swivels to Sit; Raise Left Arm; Fan, Man in TWO; Prepare Alamena, Face Point; Close and Caress;

## Part B

Two of Three Alamedas; ; Into Three Threes; ; ; Lady Overturn Shadow WALL; Advanced Sliding Door; Slow Underarm Lunge, Face Point, Man's Head Loop; Spot Turn;

## Part A

Open Hip Twist Overturned to Tandem, Man Touch; Side Lunge and Shape; Side Walk and Check; Syncopated Swivels to Sit; Raise Left Arm; Fan, Man in TWO; Prepare Alamena, Face Point; Close and Caress;

## Part B

Two of Three Alamedas; ; Into Three Threes; ; ; Lady Overturn Shadow WALL; Advanced Sliding Door; Slow Underarm Lunge, Face Point, Man's Head Loop; Spot Turn to Right Hands;

## Over to Bridge (Shadow Break)

## **Bridge**

Shadow Break, Man in TWO, Lady Spiral VARSOU; Walk 3, Switch; Walk 2, Arm Loop, Check;

## Part C

Vine 3, Arm Loop Check; Recover, Side, Close, RIGHT Arm Loop Shadow WALL; Shadow Right Lunge, Arm Sweep; Cuddle Hip Rocks; Recover, Lady Roll Out, Lunge Apart; Recover, Shape, Lady Caress; To WALL Hockey Stick Ending to Tandem; Man up Close; SUNBURST; -, Right hands, Lady out to Face; Alamena Surprise Check; Sweetheart; Ballerina Wheel Face LINE; Forward TWO Lady Ronde, Point, Stack Hands; Crosshand Underarm Turn, Man Lunge, Lady Sit; Syncopated Fan;

## Part D

Stop and Go Hockey Stick; Curl, Face Line; Aida, Check; Hip Rock 3, Face; Aida, Check; Hip Rock 3, Face; Fence Line, Arm Sweep;

#### Part B

Two of Three Alamedas; ; Into Three Threes; ; ; Lady Overturn Shadow WALL; Advanced Sliding Door; Slow Underarm Lunge, Face Point, Man's Head Loop; Spot Turn to Cuddle;

## **Ending**

Corte, Leg Crawl; Recover, Lady Syncopated Roll Out, Extend.