

# **Make Me Rainbows**

Choreography: Richard E. Lamberty

Sequence: Intro A B Bridge C B Bridge C Ending

**Wait in Open Facing DLW with lead foot free for the Pickup Notes.**

## **Intro**

Wait pickup notes... Apart, Point; Together to Open, Touch;  
Side, -, Hook in Front; Unwind;

## **Part A**

Hover Telemark; Open Natural;  
Quick Outside Spin Preparation; Samefoot Lunge;  
Change Sway, Reverse Pivot; Open Telemark;  
Running Feather to Semi; Rising Lock Preparation;

Split Ronde, Slip Pivot; Curving Three Step; Outside Check; Open Impetus;  
Whiplash; Fallaway Whisk, Develop; Link to Semi; Feather;

## **Part B**

Reverse Wave to Sidecar; Check, -, Rock, Recover;  
Lilt to Banjo, Back Lilt; Weave Ending;  
Reverse Wave; ; Heel Pull, Curved Feather; Hesitation Change CLOSE;

## **Bridge**

Lower to Oversway; Double Ronde, Hook; Twist Turn To Semi; Feather;

## **Part C**

Reverse Turn; ; Three Step; Checked Natural, Slip;  
Quick Left Pivot, Chasse; Left Whisk (FREEZE);  
Recover, -, Side, Draw; Side, Hook in Front, Quick Unwind;

**Over to Part B (Reverse Wave to Sidecar)**

## **Part B**

Reverse Wave to Sidecar; Check, -, Rock, Recover;

Lilt to Banjo, Back Lilt; Weave Ending;

Reverse Wave; ; Heel Pull, Curved Feather; Hesitation Change CLOSE;

## **Bridge**

Lower to Oversway; Double Ronde, Hook; Twist Turn To Semi; Feather;

## **Part C**

Reverse Turn; ; Three Step; Checked Natural, Slip;

Quick Left Pivot, Chasse; Left Whisk (FREEZE);

Recover, -, Side, Draw; Side, Hook in Front, Quick Unwind;

## **Ending**

Hover Telemark; Quick Open Natural Preparation Samefoot Lunge;

Change Sway.