

I Love You Always Forever

Alise Halbert with Richard E. Lamberty

Wait CP facing WALL with Lead Foot Free for ONE measure;
Whisks to Semi; Samba Walks; Samba Walk, Side Samba Walk;

Part A

Criss Cross Volta SLOW and Fast; ; ; Face Wall;
Bota Fogo Semi and Reverse; Semi and Pickup; Stationary Walks; Reverse Turn;
Bota Fogo Man Transition; Contra Bota Fogos;
Circular Volta SLOW and Fast; ; Circular Volta SLOW and Fast to Wrap Man Transition; ;
Samba Walks; Lady Roll Out, In to Pickup;

Part B

Reverse Rolls Twice; ; Marchessi; ; Forward Box, Manuver;
Right Turn, into THREE Progressive Whisks; to Semi; Samba Walk, Side Samba Walk;

Part A

Criss Cross Volta SLOW and Fast; ; ; Face Wall;
Bota Fogo Semi and Reverse; Semi and Pickup; Stationary Walks; Reverse Turn;
Bota Fogo Man Transition; Contra Bota Fogos;
Circular Volta SLOW and Fast; ; Circular Volta SLOW and Fast to Wrap Man Transition; ;
Samba Walks; Lady Roll Out, In to Pickup;

Part B

Reverse Rolls Twice; ; Marchessi; ; Forward Box, Manuver;
Right Turn, into THREE Progressive Whisks; to Semi; Samba Walk, Side Samba Walk;

Part C

Solo Turning Volta FREEZE; ; ; Swivel Walks to Reverse;
Solo Turning Volta FREEZE; ; ; Swivel Walks to Line;
Solo Turning Voltas Three; ; ; Into Traveling Volta to Reverse;
Solo Turning Voltas Three; ; ; Into Traveling Volta to Line;

Interlude

Samba Whisks; Underarm Turn to Semi;
Samba Walk, Side Samba Walk; Shadow Bota Fogos to Pickup;

Part B

Reverse Rolls Twice; ; Marchessi; ; Forward Box, Manuver;
Right Turn, into THREE Progressive Whisks; to Semi; Samba Walk, Side Samba Walk;

Part A

Criss Cross Volta SLOW and Fast Drifting Apart.