

I'M GONNA GETCHA GOOD

Kenji and Nibuko Shibata

Wait in Tandem Man Behind Woman with Right foot free for both TWO Measures

Wait; ; (Let's go!) Knee; Traveling Doors; ; Side Walks to Reverse; Cross, Unwind to face;

PART A (twice)

Open Hip Twist Woman Spin to Fan; ; Tummy Check to Fan; ;

Lady in 4 to Bolero Banjo; Opposite Fence Line Twice; ; Opposite Spot Turn Woman in 4;

Open Hip Twist Woman Spin to Fan; ; Tummy Check to Fan; ;

Lady in 4 to Bolero Banjo; Opposite Fence Line Twice; ; Opposite Spot Turn Woman in 4;

PART B

Cross Body Pull Back Inside Underarm Turn; ; Ronde Whisk Twice; ;

Cross Body Woman's Solo Turn Transition to Open WALL Left Foot Free; ;

Slow Coca Rola; ;

PART C

Basic with Ronde Chasse; Hip Twist Chasse;

Marchessi 6 to Diag Wall and Reverse and Back Lock; ;

Open Back Basic; Solo Diamond Turn Half with Hops; ;

Chase Full Turn Man in 4 to Face WALL;

Forward Basic to Butterfly; Thru, Fan / Touch, Behind / Side, Thru;

(To Reverse) Traveling Sand Step Twice; ;

Cucaracha Cross Woman Spin Right;

Closed Hip Twist; Face Line RIGHT HANDS;

Cross Body Inside Underarm Turn Face Center; ; (To Center) New Yorker;

Cross Body Woman Spin to Open Facing;

Over to PART A (Open Hip Twist Woman Spin to Fan)

PART A

Open Hip Twist Woman Spin to Fan; ; Tummy Check to Fan; ;

Lady in 4 to Bolero Banjo; Opposite Fence Line Twice; ; Opposite Spot Turn Woman in 4;

PART B

Cross Body Pull Back Inside Underarm Turn; ; Ronde Whisk Twice; ;

Cross Body Woman's Solo Turn Transition to Open WALL Left Foot Free; ;

Slow Coca Rola; ;

PART C

Basic with Ronde Chasse; Hip Twist Chasse;

Marchessi 6 to Diag Wall and Reverse and Back Lock; ;

Open Back Basic; Solo Diamond Turn Half with Hops; ;

Chase Full Turn Man in 4 to Face WALL;

Forward Basic to Butterfly; Thru, Fan / Touch, Behind / Side, Thru;

(To Reverse) Traveling Sand Step Twice; ;

Cucaracha Cross Woman Spin Right;

Closed Hip Twist; Face Line RIGHT HANDS;

Cross Body Inside Underarm Turn Face Center; ; (To Center) New Yorker;

Cross Body Woman Spin to Open Facing;

Ending

Half Basic; Continuous Natural Top; ; Man Transition to Shadow face Line RIGHT FOOT;

Diagonal Lock Right and Left; Continuous Lock Right;

Diagonal Lock Left and Right; Continuous Lock Left;

Boogie Walk 2; Underarm Roll Side Cha; Open Fence Line to Left Lunge;

Arm Sweep and Hold.