

Nice Work If You Can Get It

Richard E. Lamberty with Alise Halbert and Annette Woodruff

Wait One for Pick up Notes in Left Open Position facing WALL with lead feet free and pointed

Part A

Side / Cross, Look, Unwind; Apart Touch, Together Touch;
Away / Cross, Look, Unwind; FACE, Touch, Together Touch;
Hover Telemark; Forward Hover to Banjo; Back Twisty Vine 4;
Back, Swivel, Thru, Forward; Quick Thru Vine 4;
Pickup, Forward, Explode to Left Open WALL;

Part A

Side / Cross, Look, Unwind; Apart Touch, Together Touch;
Away / Cross, Look, Unwind; FACE, Touch, Together Touch;
Hover Telemark; Forward Hover to Banjo; Back Twisty Vine 4;
Back, Swivel, Thru, Forward; Quick Thru Vine 4;
Pickup, (quick) Forward, Side, Draw;

Part B

Reverse Wave; ; Heel Pull, Curved Feather; Hesitation Change;
Open Telemark; Thru, Lilt Twice; Hover Cross; ;

Part C

Reverse Turn; ; Hover Telemark; Open Natural;
Open Impetus; Semi Chasse; Promenade Weave; ;

Over to Part D (Drag Hesitation)

Part D

Drag Hesitation; Outside Swivel, Quick Whiplash;

Back Twisty Vine 4; Close Impetus;

Feather Finish; Three Step; Natural Weave; ;

Part B

Reverse Wave; ; Heel Pull, Curved Feather; Hesitation Change;

Open Telemark; Thru, Lilt Twice; Hover Cross; ;

Bridge

Turn Left, Right Chasse; Weave Ending;

Part D

Drag Hesitation; Outside Swivel, Quick Whiplash;

Back Twisty Vine 4; Close Impetus;

Feather Finish; Three Step; Natural Weave; ;

Part B

Reverse Wave; ; Heel Pull, Curved Feather; Hesitation Change;

Open Telemark; Thru, Lilt Twice; Hover Cross; ;

Ending

Turn Left, Right Chasse; Weave Ending;

Hover Telemark; Open Natural;

**Open Impetus; Thru to Lock and Feather; -, -, Reverse Turn; -, -,
Slow Back, Side, Hinge (Flick).**