

Hurricane Tango

Richard Lamberty

Wait Two Measures in CP facing WALL, lead feet free.

Wait; Wait; Shrug to Semi Close Promenade;

Part A

Open Reverse Turn (Lady Outside); Open Finish;

Forward, Side, Outside Swivel; Thru, Tap, Close Promenade;

Open Reverse Turn (Lady in Line); Closed Finish;

Progressive Link Syncopated Natural Pivot Turn to Semi Closed Ending Diagonal Center;

Part B

Progressive Side Step Walk Rock Turn Back Back Rock Turn Closed Finish

Four Step Promenade Link Reverse Pivot Drop Oversway

Right Lunge Quiver Recover Closed Finish

Interlude

Walk 2 Forward Unwind To Skaters LEFT FOOT FREE

Part C

Step Tap 6 Quick Closed Promenade

Left Foot Rock Right Foot Rock Left Foot Rock Thru, Face WALL, Close

Woman Turns Man Turns Woman Turns Man Turns to Shadow

Rock Forward Recover Back Back Recover Forward

Forward Recover Back Back Side Close

Step Tap 6 Quick Closed Promenade

Left Foot Rock Right Foot Rock Left Foot Rock Thru, Face WALL, Close

Woman Turns Man Turns Woman Turns Man Turns to Shadow

Rock Forward Recover Back Back Recover Forward

Forward Recover Back Back Turn To Closed Position Diagonal Center

Part A

Open Reverse Turn (Lady Outside); Open Finish;

Forward, Side, Outside Swivel; Thru, Tap, Close Promenade;

Open Reverse Turn (Lady in Line); Closed Finish;

Progressive Link Syncopated Natural Pivot Turn to Semi Thru, Side, Corte.