



# EDDIE'S & BOBBIE'S RECORD SHOP

CLAVELIS

INTRODUCTION TO PASO DOBLE

MARCH 1995

RECORD: ROPER 247-PHASE 4+1(16)

CHOREOGRAPHERS: RUTH & MAX MANDEL-2886 FERNLEY DR EAST-TH #78

W. PALM BEACH FL 33415 (SEPT-APRIL 407-967-7244)(MAY-AUGUST 714-458-1820)

SEQUENCE: AA-BB-CC(MODIFIED)



## INTRO

### 1-2 FACE LOD IN AN AIDA PRESS LINE POSITION wait 2 meas;;

1-2 Fc LOD in a "V" bk bk pos R knee bent R toe pressing to floor L arm up with palm out wait 2 meas;;

### 3-6 CIRCLE 8 TO CLOSED POSITION FACING OUT;; SUR PLACE;CHASSES LEFT;

3-4 Crcl 8 with prancing steps M's hands behind hip pockets R,L,R,L,R,L,R,L;(LADY hold skirt with both hands with palms fcg bkwd & elbows up & bent)

5-6 (SUR PLACE) In plc on balls of feet R,L,R,L;(CHASSES L) Firmly lower R foot to floor(APPEL),sd L,cl R, sd L;

## A

### 1-4 BASIC FORWARD & BACK;; ECART TO SCP; PROMENADE CLOSE;

1-2 Appel R, fwd L,R,L; Bk R,L,R,L;

3 (ECART) Appel R, fwd L, sd R to SCP/LOD, XLIB of R to a flat whisk;

4 (PROMENADE CLOSE) Thru R SCP/LOD trng RF, cl L CP/WALL, sd R, cl L;

### 5-8 ELEVATIONS UP & DOWN;; SEPARATION;;

5-6 Head to L up on toes slight compression of knees sd R,L,R,L; Head to R sd R,L,R,L;

7-8 (SEPARATION) Man Appel R, fwd L, cl R, in plc L; In place R,L,R,L end CP;

Lady Appel L, bk R, bk L, cl R; 4 small steps twd ptr L,R,L,R to CP;

### 9-16 REPEAT PART "A" MEAS 1-18

## B

### 1-4 APPEL TO THE PRESS LINE FACE & TOUCH;; CHASSES RIGHT & LEFT;;

1-2 Appel R, sd L to SCP/LOD, thru R, sd L trng RF; Cont RF trn bk R to a "V" bk bk, press L toe into the floor R arm up palm fcg out, fwd L trng LF to fc ptr/wall, tch R;

3-4 (CHASSES R & L) Sd R,L,R,L; APPEL R, sd L,R,L;

### 5-8 ATTACK; SUR PLACE; ATTACK; SUR PLACE;

5-6 (ATTACK) Appel R, fwd L trn LF 1/4 fc LOD, sd R, cl L; (SUR PLACE) R,L,R,L on balls of feet;

7-8 Repeat meas 5-6;;

### 9-16 REPEAT PART "B" MEAS 1-8 START FACING COH & END FACING WALL

## C

### 1-4 SIXTEEN;;;

1-4 MAN-Appel R, sd L to SCP, thru R trng RF, sd L to CP/RLOD; Bk R, bk L outside ptr trng RF, cl R to CP/COH, in plc L; Hold for 2 meas trng from waist up to follow LADY;; steps 3,4,5 like a manuv sd bk to bjo

LADY-Appel L, sd R to SCP, thru L, fwd R to; Fwd L, fwd R, fwd L trng RF, rec R to SCP/RLOD;

Fwd L, fwd R trng LF with a hover type action, rec L to RSCP/LOD, fwd R, Fwd L trng RF in a hover type action, rec R to SCP/LOD, fwd L to fc ptr in CP, cl R;

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**5-8 ECART;UNWIND FACE OUT;IN & OUT RUN;;**

5-6 (ECART)Appel R,fwd L,sd R to SCP/RL0D,XLIB of R in a flat whisk;Unwind to left in 4 to fc out ;

7-8 Appel R,sd L to SCP/LW,manuv R,sd L;bk R to bjo/RC,piv RF to SCP/lod L,R,L;

**9-12 PROMENADE CLOS TWICE;;ELEVATIONS UP & DOWN;;**

9-10 Repeat meas 4 part "A";Repeat meas 4 part "A" again;

11-12 Repeat meas 5 & 6 part "A";;

**13-14 SUR PLACE;CHASSES RIGHT;**

13-14 In plc R,L,R,L;Sd R,cl L,sd R,cl L;

**15-16 SUR PLACE;CHASSES LEFT;**

15-16 In plc R,L,R,L;Appel R,sd L,cl R,sd L;

**SECOND TIME THRU CHANGE MEAS 15-16 PART "C" AS FOLLOWS**

**15 CHASSES L;**

15 Appel R,sd L,cl R,sd L;

**15 3/4 THRU TO THE AIDA PRESS LINE;**

15 3/4 Thru R to SCP/LOD trng RF,sd L trng RF to fc RLOD/bk R to a "V" bk bk fcg RLOD, press L toe into floor  
L knee bent R arm up with palm fcg out,

