

Ces Bottes Sont Faites Pour Marcher

CHOREO: Alise Halbert cuesheet by Richard E. Lamberty
ADDRESS: 4702 Fairview Avenue Orlando, FL 32804
PHONE: 407 - 849 - 0669
E-MAIL: richardlamberty@gmail.com
MUSIC: Ces Bottes Sont Faites Pour Marcher (Eileen – Femmes de Paris Vol 1)
RHYTHM: Jive (Slow music as needed.)
PHASE (+): Phase IV
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A B A B C A (9 – 16) B ENDING

RELEASED: Sept 29, 2019
EDIT DATE: Sept 21, 2019
FAX:
WEBSITE: www.rexl.org

Introduction

- 1 – 8** Wait ; Wait ; Circle Away Pony 4 ;; Slow Step Point Together 2x ;; Side Side; Hold, Hip Bump 3 ;
1 - 2 Wait OP LOD with lead feet free for two measures ; ;
3 - 4 **[Circle Away Pony 4 (1a2 3a4 1a2 3a4)]** Turning CCW side L small step lifting right knee slightly / XRif on ball of foot rising and leave L extended straight down, replace L lifting right knee slightly, side R small step lifting left knee slightly / XLif on ball of foot rising and leave R extended straight down, replace R lifting left knee slightly ; Repeat to end facing partner about 2 meters apart ;
5 – 6 **[Slow Step Point Together 2x (S- S-)]** Forward L, -, point forward R, - ; Forward R, -, point forward L, - ;
7 **[Side Side (SS)]** Facing no hands side L, -, side R, - ;
8 **[Hold Hip Bump 3 (-234)]** Hold, solo bump hips R, L, R [*W: L, R, L*] ;

Part A

- 1 – 8** Basic Rock ; -, -, Change Places R to L ;; Change Places L to R ; -, -, Fallaway Throwaway (Overturned) ;; Chicken Walks (2 Slow, 4 Quick) ;;
1 – 2 **[Basic Rock (12 3a4 1a2)]** Blending to loose SCP rock back L in SCP, recover R, chasse in place L / R, L ; Chasse in place R / L, R,
2 – 3 **[Change of Places Right to Left (34 1a2 3a4)]** Rock apart L, recover R ; chasse L / R, L raising joined lead hands , Turning 1/4 LF to face LOD chasse R / L, R allowing Woman to turn under joined lead hands to end in LOP-FCG LOD ;
[W: Rock apart R, recover L ; chasse R / L, R then under joined lead hands spin 1/2 RF on ball of R foot to face WALL , Chasse L, R, L continue RF turn to end in LOP-FCG ;]
4 - 5 **[Change of Places Left to Right (12 3a4 1a2)]** Rock apart L, recover R, Triple L / R, L raising joined lead hands to allow Woman to turn under them and turning RF 1/4 to face WALL ; triple side R / L, R to end in loose CP facing WALL,
[W: Rock apart R, recover L, Triple R / L, R turning 3/4 LF under joined lead hands ; triple side L / R, L to end in loose CP,]
5 – 6 **[Fallaway Throwaway (Overturned) (34 1a2 3a4)]** Rock back L, recover R ; forward triple L / R, L to face LOD and releasing right hand from Woman's back, chasse in place R/L, R to end in LOP-FCG LOD ;
[W: Rock back R to SCP, recover L ; Forward triple R / L, R and swivel LF 1/2 on ball of right foot on the last step of the triple to face RLOD, continue LF turn triple L / R, L to end in LOP lead hands joined facing nearly LOD ;]
7 **[Chicken Walks (2 Slows (1-3-)]** Back up L, -, R, - allowing Woman to swivel as she steps ;
[W: Turning to face Man and RLOD forward swivel walk R, -, L, - ;]
8 **[Chicken Walks (4 Quicks) (1234)]** Back up L, R, L, R allowing Woman to swivel as she steps ;
[W: Forward swivel walk R, L, R, L ;]

9 – 16 Kick Ball Change Twice ; Change of Places Left to Right with Continuous Chasse ;; Rock Back and Side ; Pretzel Turn w/ Rock and Slow Rock ; (Unwind Pretzel) ;

- 9 **[Kick Ball Change Twice (1a2 3a4)]** Kick L forward / back L small step ball of foot, replace R, repeat ;
- 10 – 11 **[Change of Places Left to Right w/ Continuous Chasse (12 3a4; 1a2a3a4)]** Rock apart L, recover R, chasse L / R, L raising joined lead hands and turning RF 1/4 to face WALL ; Side R / close L, side R / close L, side R / close L, side R to end in close CP WALL ;
[W: Rock apart R, recover L, triple R / L, R turning 3/4 LF under joined lead hands ; Side L / close R, side L / close R, side L / close R, side L ;]
- 12 **[Rock Back and Side (1234)]** Turning to SCP LOD rock back L, recover R to face, rock side L, recover R end in loose CP WALL ;
- 13 – 16 **[Pretzel Turn w/ Rock and Slow Rock (12 3a4 1a2 3a 1-3- 1a2 3a4)]** Turning SCP facing LOD rock back L, recover R to face, moving toward LOD chasse L / R, L then releasing right hand from Woman's back spin RF 1/2 on ball of L turning to Back to Back position ; Continue moving toward LOD chasse R / L, R, cross rock XLif, recover R ; Cross rock XLif, hold, recover R, hold ; Moving toward RLOD chasse L / R, L then spin LF 1/2 on ball of L turning to face Woman and WALL, chasse R / L R end in loose CP WALL ;

Part B**1 – 7 Rock to OP Point Step Twice Quick Solo Roll (IN) ;; Point Step 3 Times Quick Solo Roll (OUT) ;; Thru Vine 4 ; Thru Freeze ; Slow Rock Back Recover ;**

- 1 – 2 **[Rock to OP Point Step Twice Quick Solo Roll (IN) (1234 1234)]** Turning SCP facing LOD rock back L, recover R blending to OP, turning slightly to face point L toward LOD, step L ; Turning slightly away point thru R, thru R, solo roll RF L, R *[W: Solo roll LF R, L]* ;
- 3 – 4 **[Point Step 3 Quick Solo Roll (OUT) (1234 1234)]** Turning slightly to face point L toward LOD, forward L, turning slightly away point thru R, thru R ; Turning slightly to face point L toward LOD, forward L, solo roll LF R, L *[W: Solo roll RF L, R]* to face no hands ;
- 5 **[Thru Vine 4 (1234)]** Thru R, side L turning to face, XRib, side R turning to face ;
- 6 **[Thru Freeze (1---)]** Thru R (no hands), freeze facing LOD with L extended back ;
- 7 **[Slow Rock Back Recover (1-3-)]** Rock back L, -, recover R, - ;

8 – 15 Pony 4 ;; Circle Away Pony 4 ;; Slow Step Point Twice ;; Hold, Hip Bump 3 ;

- 8 – 9 **[Pony 4 (1a2 3a4 1a2 3a4)]** Repeat the pony action from the Introduction with no turn ;;
- 10 – 15 **Repeat Measures 3 – 8 of the Introduction.**

Repeat Part A

Repeat Part B

Part C**1 – 8 Chasse Rolls ;;; Jive Walks ; -, - Fallaway Throwaway (Overturned) ;; (Woman turning to face) Quick Side Break Freeze ;**

- 1 – 4 **[Chasse Roll (12 3&4 1&2 3&4 12 3&4 1&2 3&4)]** Rock back L in SCP, recover R, releasing hold and turning RF chasse L / R, L to back to back ; Continue RF turn chasse R / L, R to face, moving down LOD to Left Half Open chasse L / R, L ; Rock back R in Left Half Open, recover L, releasing hold and turning LF chasse R / L, R to back to back ; Continue LF turn chasse L / R, L to face, moving toward RLOD chasse R / L, R to end in SCP LOD ;
- 5 – 6 **[Jive Walks (12 3&4 1&2)]** Rock back L, recover R, moving down LOD in loose SCP triple L / R, L ; R / L, R,
- 6 – 7 **Repeat the action from Measure 5 – 6 from Part A**
- 8 **[Quick Side Break Freeze (1&---)]** Side L / side R and freeze in LOP FCG LOD ;
[W: Turning to face Man and RLOD side R / side L and freeze ;]

Repeat Part A (Measures 9 – 16)

Repeat Part B

Ending

1 – 7 Les Pompes Left and Right ;; (Down the Line) Slow Step Point 4 ;;;; Apart Point ;

1 – 2 **[Les Pompes Left and Right (1234 1234)]** Shift weight to L and raise arms to side with upper arms parallel to floor elbows bent at 90 degrees with loose fists facing forward pull the shoulder blades together while pushing the chest forward twice; Shift weight to R and repeat pumping action twice ;

3 – 6 **Repeat Measure 3 and 4 of the Introduction TWICE while moving down LOD ;;;;**

7 **[Apart Point]** Apart L, point R towards partner ;

Links:

Purchase: iTunes: <https://music.apple.com/us/album/ces-bottes-sont-faites-pour-marcher/724379312?i=724379864>

Amazon: <https://www.amazon.com/Bottes-Sont-Faites-Pour-Marcher/dp/B004W76IE4>

Listen to whole song: <https://www.amazon.com/Bottes-Sont-Faites-Pour-Marcher/dp/B004W76IE4>

Ces Bottes Sont Faites Pour Marcher – HALBERT – JIVE IV – EILEEN**Intro (8 meas)**

Fcg LOD in LOP lead feet free wait 2 meas ;; Circle Away Pony ;; Slow Step Point Together 4 ;; Side Side ; Hip Bump 3 ;

Part A (16 meas)

Basic Rock ~ Change R to L ;;; Change L to R ~ Fallaway Throwaway Overturned ;;;
Chicken Walks 2 Slows 4 Quicks ;; Kick Ball Change Twice ;
Change L to R w/ Continuous Chasse ;; Rock Back and Side ;
Pretzel Turn w/ Quick Rock Slow Rock ;; Unwrap Pretzel ;;

Part B (15 meas)

Rock to OP ~ Step Point Twice Quick Roll 2 ;; Step Point 3x Quick Roll 2 ;;
Thru Vine 4 ; Thru Freeze ; Hip Rock 2 ; Pony 4 ;; Circle Away Pony 4 ;;
Slow Step Point Together 4 ;; Side Side ; Hip Bump 3 ;

Part A (16 meas)

Basic Rock ~ Change R to L ;;; Change L to R ~ Fallaway Throwaway Overturned ;;;
Chicken Walks 2 Slows 4 Quicks ;; Kick Ball Change Twice ;
Change L to R w/ Continuous Chasse ;; Rock Back and Side ;
Pretzel Turn w/ Quick Rock Slow Rock ;; Unwrap Pretzel ;;

Part B (15 meas)

Rock to OP ~ Step Point Twice Quick Roll 2 ;; Step Point 3x Quick Roll 2 ;;
Thru Vine 4 ; Thru Freeze ; Hip Rock 2 ; Pony 4 ;; Circle Away Pony 4 ;;
Slow Step Point Together 4 ;; Side Side ; Hip Bump 3 ;

Part C (8 meas)

Chasse Rolls ;;;; Jive Walks ~ Fallaway Throwaway Overturned ;;;
Face Quick Side Break Freeze ;

Part A (9 – 16)

Kick Ball Change Twice ; Change Places L to R w/ Continuous Chasse ;;
Rock Back and Side ; Pretzel Turn w/ Quick Rock Slow Rock ;; Unwrap Pretzel ;;

Part B (15 meas)

Rock to OP ~ Step Point Twice Quick Roll 2 ;; Step Point 3 Quick Roll 2 ;;
Thru Vine 4 ; Thru Freeze ; Hip Rock 2 ; Pony 4 ;; Circle Away Pony 4 ;;
Slow Step Point Together 4 ;; Side Side ; Hip Bump 3 ;

Ending (7 meas)

Les Pompes Left & Right ;; (Down the Line) Slow Step Point 4 ;;;; Apart Point ;