

Tango Without Words

Choreography: Richard E. Lamberty & Sue Swain 909 Marina Village Pkwy # 309, Alameda, CA 94501
510-839-7644
Record: Song Without Words (Flip of You Stepped Out Of A Dream) REXL Records
Sequence: INTRODUCTION A A B C A B C (1-8) C (5-8) Oversway Line
Phase: 5 + 2
Date: May 3, 1993 (Version 1.0)

INTRODUCTION

1 - 4 Wait: Wait: Stairs 4: Tango Draw:

[Wait 1-2:] In CP facing DW wait two measures; ;
[Stairs 3: QQQQ:] Fwd L twd DW, cl R to L, sd L twd DC, cl R to L; Curve slightly over the 4 step to face LOD.
[Tango Draw 2: QQS:] Fwd L twd LOD, turning LF 1/8 to face DC sd R, compressing into R knee draw L near R, -;

PART A

1 - 4 Curved Walks: Tango Draw: Curved Walks: Tango Draw:

[2 Walks 1: SS:] Fwd L twd DC, -, fwd R curving LF 3/8 to face RLOD on the two steps; Note: You may turn to look at each other as you take the second walk.
[Tango Draw 2: QQS:] Fwd L, turning LF 1/8 to face DWR sd R, compressing into R knee draw L near R, -;
[Walks & Draw 3 - 4] Repeat the walks to face LOD and Tango Draw to face DC; ;

5 - 8 Open Reverse Turn (Lady Outside): Open Finish: Outside Swivel, -, Pickup, Tap: Tango Draw:

[Open Reverse Turn 5: QQS:] Fwd L twd DC commence LF turn, sd R twd DC, bk L (W: fwd R outside ptr), -;
[Open Finish 6: QQS:] Blending to CP bk R twd LOD and commence LF turn, sd & fwd L twd DW, fwd R outside ptr in CBJO twd DW checking (W: bk L checking), -;
[Outside Swivel 7: SQQ] Bk L keeping low in knee and leaving R extended fwd allow W to swivel and turn to SCP, -, thru R twd DW trng W to CP, tap L near R (no weight) in CP facing DW;
[W: Fwd R outside ptr then swivel RF on ball of R to SCP (flick if you wish), -, thru L twd DW and trn to CP, tap R near L (no weight);]
[Tango Draw 8: QQS:] Fwd L twd DW, turning LF 1/4 to face DC sd R, compressing into R knee draw L near R, -;

PART B

1 - 4 Basic Reverse Turn: Closed Finish: Basic Outside Swivel: Closed Finish:

[Basic Reverse Turn 1: QQS:] Fwd L twd DC commence LF turn, sd R twd DC, L XIF of R (W: R close to L) to end in CP backing LOD, -;
[Closed Finish 2: QQS:] Bk R twd LOD commence LF turn, sd & fwd L twd DW, cl R to L to end in CP facing DW, -;
[Outside Swivel 3: QQS:] Fwd L twd DW, sd R twd DWR, trng body RF L bk well under body and allowd W to swivel RF to SCP facing DW (W: fwd R outside ptr and swivel RF to SCP), -;
[Closed Finish 4: QQS:] Thru R, trng W to CP sd L, cl R to L to end in CP facing DW, -;

5 - 8 Progressive Link. -, Natural Twist Turn overturned to CP: ; -, -, Back Corte: ;

- [Progressive Link 5: QQ;] Fwd L, turning sharply to SCP cl R near L,
 [Natural Twist Turn 5-7: S; QQS; QQ] Fwd L twd LOD, -; Thru R then trn RF to close to W so you are backing LOD, sd & bk L, cross R loosely behind L weight between feet, -; Unwind RF on heel of L and ball of R, cont RF trn transferring weight to R and overturning so R foot points twd DWR and L hip and shoulder come fwd to W almost in a lunge line with L extended sd & bk twd LOD,
 [W: Fwd R in SCP, -; Thru L (Man will trn to CP with you still facing LOD, fwd R between M's feet, fwd L twd LOD with L shoulder leading, -; Fwd R outside ptr swiveling on ball of R, close L to R keeping head to L and extend R leg twd LOD as in a lunge,]
 [Back Corte 7-8: S; QQS;] Sd & bk L twd LOD keeping head well to L but bringing L hip and shoulder fwd to W, -; Bk R twd DC, sd & fwd L twd DW, cl R to L to end in CP facing DW;
 [W: Fwd R between M's feet and leaving head to L lay back slightly in M's arm with L hip and shoulder fwd to M, -; Fwd L twd DC, sd & fwd R twd LOD, cl L to R to end backing DW, -;]

PART C**1 - 4 Fwd. -, Right Lunge. -; Rock Turn: Back Corte Finish: Reverse Turning Swivel:**

- [Right Lunge 1: SS;] Walk fwd L twd DW, -, lunge sd & fwd R twd DW, -;
 [Rock Turn 2: QQS;] Turning 1/4 over three steps rock bk L, fwd R, bk L bring the L hip and shoulder fwd so W opens head to R but body remains in CP, -;
 [Back Corte 3: QQS;] Bk R twd DC [W: close head sharply as you step fwd L], sd L twd DC, cl R to L to end in CP facing DC, -; NOTE: If this feels like too much turn, underturn the rock to face only WALL.
 [Reverse Turning Swivel 4: QQS;] Fwd L twd DC commence LF turn, sd R twd DC, bk L (W: fwd R outside ptr) and swivel LF on ball of L to face LOD in SCP, -; NOTE: M swivels; W just turns to SCP.

5 - 8 Slow Stalking Walks: ; Promenade Tap. -, Promenade Flick Swivel: ;

- [Stalking Walks 5-6: SS; SS;] Step thru R then over two Slows extend L leg (W: R leg) twd LOD while W lays back in M's arm slowly trng head to L while M turns head to R; Knees should be soft. Transfer weight to L and snap to a vertical position sharply turning head to SCP then slowly pushing inside leg thru knee first to point down LOD;
 [Promenade Tap 7: QQ] Thru R twd LOD, tap L fwd in SCP,
 [Promenade Flick Swivel 7-8: S; QQ&S;] Fwd L twd LOD in SCP, -; Thru R, sd & fwd L twd LOD, still looking twd LOD tch R knee to L knee and bend R knee so leg is parallel to floor flicking R twd LOD '&' then with leg still in air swivel sharply LF on L (W: RF on R) to leg is extended behind twd RLOD and hold, -;

9 - 12 Syncopated Promenade Locks & Tap: Closed Promenade: -, - Progressive Side Step: Tango Draw:

- [Syncopated Promenade Locks & Tap 9: Q&QS;] Thru R twd LOD / lock L XIB of R (W: lock R XIB of L), fwd R in SCP, tap L fwd in SCP, -;
 [Closed Promenade 10-11: SQQ; S] Fwd L twd LOD, -, thru R, blending to CP sd L; Cl R to L to end in CP facing DW, -;
 [Progressive Side Step 11: QQ;] Fwd L twd DW, sd & slightly bk R trng slightly twd LOD;
 [Tango Draw 12: QQS;] Repeat Measure 2 from Part A to face DC in CP;

NOTE: Second time thru Part C dance C 1-8 (thru the Promenade Flick Swivel) then dance C 5-8 (Stalking Walks thru Promenade Flick Swivel) then Lower into an Oversway Line.