

On The Street Where You Live

Choreography: Richard E. Lamberty and Marilou Morales 909 Marina Village Pkwy # 309, Alameda, CA 94501
510-839-7644
Record: On The Street Where You Live (Flip of Madam, I Love Your Crepe Suzette) REXL Records
Sequence: A A B A Ending
Phase: 5 + 1, 1 unphased (Chasse Pivot, unphased: Inverted Swivel to SCP)
Date: May 10, 1993 (Version 1.4) Updated to new format for Germany.

INTRODUCTION

WAIT 2 Notes in CP facing DW:

PART A

1 - 4 Three Step: Natural Turn: Hesitation Change to SCAR: Inverted Swivel to SCP:

[Three Step 1: SQQ;] In CP/DW fwd L, -, swinging R side fwd & curving twd LOD fwd R heel lead, fwd L;
[Natural Turn 2: SQQ;] Fwd R between ptr's feet commence RF turn rising at end of S, -, fwd & arnd ptr L [W: heel turn], bk R twd LOD in CP;
[Hesitation Change 3: SS;] Bk L commence RF turn, -, pulling R bk twd L turn RF placing R to side of L toe pointing twd DC preparing to step outside ptr in SCAR, draw L to R; [W: Fwd R between M's feet, reaching fwd L and slightly arnd ptr blending to SCAR, draw R to L;]
[Inverted Swivel to SCP 4: QQQQ;] Fwd L outside ptr in SCAR small step, swivel LF to BJO facing DCR, fwd R outside ptr rising and turning ptr to SCP, fwd L in SCP toward DCR; [W: Bk R in SCAR, swivel LF to BJO feet very close together, bk L in BJO rising and turn to SCP, fwd R in SCP;]

5 - 8 Lilt To Pickup. Check: Feather Finish: Three Step: Right Lunge. -, Rec. Slip:

[Lilt to Pickup Check 5: QQQQ;] Thru R twd DCR rising to toe, fwd L in SCP lowering at end of step, thru R commencing to pick up ptr to CP [W: leave head to R], check fwd L twd RLOD on toes with ptr in CP but W's head still to R and swaying to M's L;
[Feather Finish 6: SQQ;] [W turns head to L] Blending to CP bk R twd LOD, -, turning LF sd & fwd L twd DW, fwd R outside ptr in CBJO;
[Three Step 7: SQQ;] Repeat action of Meas 1, PART A;
[Right Lunge 8: SQQ;] Lowering well into L slide R fwd & slightly sd, transfer weight to R with very soft knee leaving L extended, softening R knee even more and rotating upper body to L push off R stepping bk onto L then rise over L, turning LF slip R small step bk lowering to end facing DC in CP;
[W: Lowering into R slide L sd & bk, as weight transfers ensure that L knee perpendicular to shoulders and L foot points twd ptr, lowering further into L push off L stepping fwd R between ptr's feet rising over R, turning LF slip L fwd small step to end backing DC in CP;]

- 12 Open Telemark: Curved Feather Check: Bk Feather: Feather Finish:

[Open Telemark 9: SQQ;] Fwd L twd DC commence LF turn rising strongly at end of S, -, fwd & arnd ptr R cont LF turn, turning to SCP/DW sd & fwd L;
[Curved Feather Check 10: SQQ;] Thru R in SCP, -, turning strongly to R and swaying to R sd L twd WALL, continueing to rotate shoulders RF and swaying R small step fwd R twd DWR outside ptr in BJO;
[W: Thru L, -, turning RF and square to ptr sd R twd WALL with strong sway to L, rising step small step bk L in BJO;]
[Back Feather 11: SQQ;] Lowering over standing foot reach bk L twd DC ptr outside, -, with R hip well bk and swaying to L [W: look to R] step bk R twd DC, bk L ptr outside in BJO;
[Feather Finish 12: SQQ] [W turns head to L] Blending to CP bk R twd DC, -, turning LF sd & fwd L twd DW, fwd R outside ptr in CBJO;

13 - 16 Hover to SCP: Thru. -, Fac. CL; Sd. Tch. Sd. Tch; Dip. -, Rec. -;

[Hover 13: SQQ;] Blending to CP/DW fwd L, -, sd R [W: brush R to L], turning to SCP sd and fwd L twd LOD;
[Thru Face Close 14: SQQ;] Thru R, -, turning to CP sd L twd LOD, cl R to L ending in CP/WALL;
[Side, Touches 15: QQQQ;] Swaying slightly to R step sd L, touching R to L straighten sway, swaying to L step sd R, touching L to R straighten sway;
[Dip & Recover 16: SS;] Bk L twd COH turning slightly LF flex knee, -, recover R to end in CP/DW, -;

PART B**1 - 4 Reverse Wave: ; Bk Feather: Chasse Pivot:**

[Reverse Wave 1: SQQ; 2: SQQ;] Fwd L commence LF turn rising strongly at end of S, -, fwd & arnd ptr R cont LF turn [W: heel turn], backing DW bk L ptr in line; Bk R, -, curving slightly twd LOD bk L, bk R;
 [Back Feather 3: SQQ;] Lowering over standing foot reach bk L twd LOD ptr outside, -, with R hip well bk and swaying to L [W: look to R] step bk R, bk L ptr outside in BJO;
 [Chasse Pivot 4: SQ&Q;] Lowering well into L and commencing a strong LF turn [W: turn head to L] step bk R twd DC (almost to COH), -, rising strongly from R step small step sd L twd LOD and sway to R/cl R to L with knees slightly bent and facing DW, rising a little bit more continue LF turn fwd L on toes twd LOD and pivot 3/8 ending in CP backing LOD lowering to flat foot;

5 - 8 Feather Finish: Three Step: Natural Weave: ;

[Feather Finish 5: SQQ;] Bk R twd LOD, -, turning LF sd & fwd L twd DW, fwd R outside ptr in CBJO;
 [Three Step 6: SQQ;] Repeat action of Meas 1, PART A;
 [Natural Weave 7-8 S & 6Q;;] Fwd R between ptr's feet commence RF turn rising at end of S, -, fwd & arnd ptr L [W: heel turn], continue RF turn sd & bk R twd DC ptr preparing to step outside; Bk L ptr twd DC ptr outside, blending to CP bk R twd LOD, turning LF sd & fwd L twd DW, fwd R outside ptr in CBJO;

9 - 12 Reverse Wave: ; Bk Feather: Chasse Pivot:

Repeat the action of Measures 1 - 4 of PART B; ; ; ;

13 - 16 Bk/Trn. -, Sd. Cl; Sd. Cl. Sd. Cl; Sd. Tch. Sd. Tch. Dip. -, Rec. -;

[Back Side Close 13: SQQ;] Lowering well into L step bk R turning LF, -, continueing LF turn step sd L twd LOD, cl R to L ending in CP facing WALL;
 [Side Close twice 14: QQQQ] Sd L twd LOD, cl R to L, sd L, cl R to L still in CP facing WALL;
 Repeat the action of Measures 15 - 16 of PART A; ;

ENDING**1 - 4 Three Step: Natural Turn: Hesitation Change to SCAR: Inverted Swivel to SCP:**

Repeat the action of Measure 1 - 4 of PART A; ; ; ;

5 Whiplash:

[Whiplash &S;] Thru R strong step with R knee well flexed checking fwd motion/allow L to flare clockwise [W: flare R counter-clockwise] to point twd DCR with knee pulled in and inside edge of toe on floor;]