

Remember

RELEASED: October 17, 2015

EDITED: October 04, 2015

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MUSIC: Remember (Andy Williams)
RHYTHM: Waltz **TIME @ BPM:**
PHASE (+): VI
FOOTWORK: Opposite unless indicated [*W: Woman's foot in italics*]
SEQUENCE: Introduction A B B (Mod) (1 – 10) Ending

Introduction

1 – 4 Wait; ; Apart, Point; Pickup, Touch;

- 1 - 2 Wait in OP-FCG with trail hands joined, Man facing DLC; ;
3 [**Apart, Point (12-)**] Apart L, point R, hold;
4 [**Pickup, Touch (12-)**] Pickup to CP facing DLC, touch, -;

Part A

1 – 8 One Left Turn; Hover Corte; Back, Right Chasse; Slow Contra Check, Hold, Recover; Promenade Sway; Change Sway; Rudolf, Fallaway, Slip; Double Reverse Spin;

- 1 [**One Left Turn (123)**] Forward L commence LF turn, side R, close L to end in CP backing LOD;
2 [**Hover Corte (123)**] Back R down LOD commence LF turn, side L pointing DLW body facing WALL and rising [*W: brush L to R*], continue body turn to face DLW then recover side and back R moving toward RLOD preparing to step back partner outside in BANJO;
[*W: Forward L commence LF turn, side and back R rising brush L to R, side and forward L left side leading preparing to step forward outside partner in BANJO;*]
3 [**Back, Right Chasse (12&3)**] Back L down RLOD in Banjo, side R moving RLOD / close L, side R to face DRW in CP with medium to strong Left sway;
Note: Woman may open head
4 [**Slow Contra Check, Recover (1-3)**] Lowering well into R knee forward L over two beats checking and correct sway, -, replace weight to R rising;
5 [**Promenade Sway (1--)**] Side and forward L small step with toes pointed toward DLW leaving R leg extended toward RLOD and swaying to left, hold position;
[*W: Side and forward R small step with toes pointed toward DLC leaving L leg extended toward RLOD and swaying to right but still in Partner's right arm, hold position;*]
6 [**Change Sway (1--)**] Lower into left knee and change sway to right making sure to strongly support R side and elbow and turn head to look towards Woman, hold position;
[*W: Lower into R knee swaying to left stretching strongly thru left side to prevent becoming heavy in the Partner's right arm, hold position;*]
7 [**Rudolf, Fallaway, Slip (123)**] Turning body RF recover R with toes pointing DRW no rise and leaving left leg extended to side, back L in Fallaway turning body LF then rise over L foot with foot flat and turning nearly to CP, back R wide step slip pivot to CP facing DLC;
[*W: Turning body RF side L toeing in as if stepping over Man's right leg to end with L toes pointing DLW then sweep the R leg side and up to an attitude position with the R knee neither in front or in back of the R hip and the R knee bent at approximately a 45 degree angle with the knee lower than the hip and the foot lower than the knee and the inside of the thigh calf and foot pointed toward the floor then continue to turn the hips RF with the R leg held in the air, as the Man's body turns LF place the R foot back in Fallaway Position then body commences LF turn, side and forward L wide step continue LF turn to end in CP backing DLC;*]
Note: The ronde opens between DLW and WALL.

- 8 **[Double Reverse Spin (7/8) (12-)]** Forward L towards DLC rising commence LF turn, side and around partner R *[W: heel turn]* now backing LOD, spin LF on ball of R lower at end of '3' in CP LOD;
[W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Partner's turn / continue LF turn XLif toe heel;]
- 9 – 16 Drag Hesitation; Outside Swivel, Lilt Pivot; Back Passing Change to Sidecar Checking; Hold; Rock, Hold, Recover; Cross Hover to SCP; Running Natural Weave; Rising Lock;**
- 9 **[Drag Hesitation (12-)]** Forward L toward LOD commence LF turn no rise, side and back R preparing for Banjo, draw L near R in Banjo facing DRC;
[W: Back R commence LF turn, side and forward L preparing for Banjo, draw R near L;]
NOTE: Woman may open head on '&' of beat 1, and close head on beat 3. Head should open quickly and close slowly.
- 10 **[Outside Swivel, Lilt Pivot (123)]** Back L in Banjo stepping wide and turning LF allowing space for the Woman to swivel RF to SCP facing RLOD, thru and across R heel lead toward DRW rising to toes and turning hips square as Woman turns to CP, forward L toward WALL small step leaving R leg extended back then spin 1/8 LF to end in CP backing DRC;
[W: Forward R strong step then swivel RF to SCP facing RLOD, thru L toward DRW heel to toe and leaving right leg extended back and as the Man rises spin LF on ball of L to CP but leaving head to right, back and side R small step then spin 1/8 LF to end in CP facing DRC with head to right;]
- 11 - 12 **[Back Passing Change to Sidecar Checking (123; Hold)]** Moving on the diagonal line back R in CP, back L left side leading, back R in Sidecar small step checking with left leg forward and most of your weight forward on the L foot; Over the next three beats slowly shift the hips backward toward the R foot so that most of the weight is on the R while slowly turning to look at the Woman;
[W: Forward L in CP, forward R with right side leading, forward L in Sidecar small step checking and head to left and most of the weight back on the R foot; Over the next three beats slowly shift the hips forward toward the L foot so that most of the weight is on the L foot while slowly extending the head position to the left;]
- 13 **[Rock, Hold, Recover (1-3)]** Transfer weight forward to L foot, hold, recover R lowering;
- 14 **[Cross Hover to SCP (123)]** Forward L in Sidecar, blending to CP side and forward R between Woman's feet rising and allowing the Woman to brush (Leaders do not brush....), side and forward L turning to SCP facing DLC;
[W: Back R in Sidecar, side and back L wide step allowing Man to step between your feet in CP rising and brush R to L, side and forward R turning to SCP facing DLC;]
- 15 **[Running Natural Weave (1&23)]** Thru R toward DLC / side and back L across the line of movement commencing RF turn and allowing W to turn to CP, turning RF side and back R toward DLC with right side leading preparing to step back in BANJO, back L toward DLC outside partner in BANJO;
[W: Thru L / forward R between Man's feet turning to CP, side and forward L pointing DLC body facing LOD preparing to step forward outside partner in BANJO. forward R in BANJO;]
- 16 **[Rising Lock (123)]** Back R commence LF turn, side and forward L towards DLC, close R to end in CP facing DLC;
[W: Forward L commence LF turn, side and back R with right side leading, lock XLif to end in CP backing DLC;]

Part B

- 1 - 8 Open Telemark *; Open Natural; Open Impetus; Promenade Weave 3; Back, Tipple Chasse to Right; Rumba Cross to Rising Whisk, Lilt Pivot; ; Back, Hinge;**

- 1 **[Open Telemark * (123)]** Forward L rising commence LF turn, side and around partner R *[W: heel turn]*
now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;
*[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight then turn on heel of
R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R
towards DLW right side leading in SCP;]*
Note: Second time thru, dance:
[Hover Telemark to SCP (123)] Forward L, side and forward R rising to allow Woman to brush (Leader
does not brush), turning RF to SCP facing DLW side and forward L;
[W: Back R, side and back L then brush R to L, turning RF to SCP side and forward R;]
- 2 **[Open Natural (123)]** Thru R commence RF turn, side L across partner and LOD, side and back R
right side leading in Banjo backing LOD preparing to step back with partner outside;
[W: Thru L, forward R between partner's feet, forward L with left side leading in Banjo;]
- 3 **[Open Impetus (123)]** Back L in BANJO commence RF turn, close R heel turn to face DLC rising at
end of turn, continue body turn and step side and forward L toward DLC left side leading in SCP;
*[W: Forward R outside partner in BANJO commence RF turn, side and around partner L rising and
brush R to L, continue RF turn side and forward R towards DLC right side leading turning to SCP;]*
- 4 **[Promenade Weave 3 (123)]** Thru R, side and forward L towards DLC commencing LF turn and
allowing W to pickup, turning LF side and back R down LOD with right side leading preparing to step
back in BANJO;
*[W: Thru L, picking up to CP side and back R towards DLC rising brush L to R, side and forward L
pointing LOD body facing DLW preparing to step forward outside partner in BANJO;]*
- 5 **[Back, Tipple Chasse to Right (12&3)]** Back L in Banjo, side R moving LOD with toes pointing
DLC / close L, side R turning RF to face LOD in CP with medium to strong Left sway;
Note: Woman may open head
- 6 – 7 **[Rumba Cross to Rising Whisk and Lilt Pivot (1&23; 123)]** Forward L down LOD with left side
leading / changing to a right sway hook R Xib with toes pointing toward WALL and knees soft,
correcting sway to level and rising continue RF turn side L across the LOD to face RLOD,
maintaining rise continue body turn RF side and back R preparing for SCP; Still high on toes L Xib
(Whisk) lowering now in SCP facing RLOD, thru and across R heel lead toward DRW rising to toes and
turning hips square as Woman turns to CP, forward L toward WALL small step leaving R leg extended back
then spin 1/8 LF to end in CP backing DRC;
*[W: Back R with right side leading and looking over right shoulder / changing sway to left and turning head
to left hook L Xif toes pointing COH and knees soft, rising continue RF turn side and forward R between
Man's feet small step in CP, maintaining rise continue RF turn side and back L preparing for SCP; Still
high on toes R Xib (Whisk) lowering now in SCP facing RLOD, thru L toward DRW heel to toe and leaving
right leg extended back and as the Man rises spin LF on ball of L to CP but with head to right, back and side
R small step then spin 1/8 LF to end in CP facing DRC with head to right;]*
- 8 **[Back, Hinge (12-)]** Back R commence LF turn, rising turn LF 1/4 side L on flat foot toes pointing
DLC with right leg extended side and back and both legs straight, after Woman has taken the her third
step lower rotating hips slightly LF allowing Woman to complete the Hinge then commence RF body
turn for the next figure for the recover action that leads into the next figure;
*[W: (123&) Forward L in CP with head to right, rising turn LF 1/4 side R on toes, whisk R Xib
lowering and as Man completes his LF body turn you can flick the R across the left / commence RF
body turn and recover L into the following figure;]*

**9 - 16 Recover to Spin and Twist and Slip; ; Left Pivot to Throwaway; ; Change to Oversway;
Change to Samefoot Lunge Line; Pickup to Open Telemark; Pickup DLW;**

- 9 - 10 **[Recover to Spin & Twist and Slip (&; 123; 1&2-&)]** On the & of the previous beat 3 rotate body RF allowing Woman to recover to CP facing DLW then continue RF turn into:
Forward R toward DLC between Woman's feet rising, side and around partner L [*W: heel turn*], hook R behind L with weight on heel of L and toes of R now facing RLOD; Twist RF on heel of L and toes of R until feet become parallel / transfer weight to R flat of foot, continue RF turn side L turning to face WALL in CP checking, hold / slip R to end in CP facing DLC;
*[W: (&; 123; 1&2-&) On the & of the previous beat 3 recover R between Man's feet turning to CP backing DLW then continue RF turn into:
Back L across the LOD toe to heel and nearly straightening legs leaving feet flat, close R without weight then turn on heel of L to face LOD then transfer weight to the flat of the R foot, continue RF turn forward L turning to Banjo; Forward R in Banjo commence RF turn / side and around partner L turning to CP, side and forward R small step between Man's feet in CP checking (head to left), hold / slip forward L to end in CP backing DLC;]*
- 11 - 12 **[Left Pivot to Throwaway Oversway (123; Hold)]** Forward L commence LF turn, side and around partner R [*W: heel close*] now backing LOD and lower to flat of foot soften knees and sway slightly to left, reach back L then placing foot to side pointing DLW body still facing WALL; Turn body LF til center faces DLW leaving R leg extended toward RLOD and shape to right allowing Woman to extend the line and hold;
[W: Back R, close L with heels touching and L foot pointing LOD (heel close) and turning head to R, reaching forward R then step side and slightly back; Extend L leg back down LOD turning head to L and extend the line.]
- 13 **[Change to Oversway (1--)]** Turn the body RF to a Promenade Sway Line on 'You' allowing Woman to close head but keeping Man's head to left;
[W: Swiveling on R turn RF turning body to CP with R foot pointing DLC as if in SCP and L foot extended in an Promenade Sway Line with head to R change sway to Oversway Line turning head to L, hold position, -;]
- 14 **[Change to Samefoot Lunge Line (1--)]** On 'For...' rise turning head to right to look at Woman and close, on '...got' lower into Samefoot Lunge Line and changing sway to left;
[W: Rising draw L to R and turn to look at Man, as he lowers extend L forward in a Samefoot Lunge Line while keep head to right;
- 15 **[Pickup to Open Telemark (1&23)]** On 'To' commence LF body turn allowing Woman to pickup to CP / forward L rising commence LF turn, side and around partner R [*W: heel turn*] now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;
[W: Commence LF turn recover L turning to CP / back R toe to heel and nearly straighten legs leaving feet flat, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP;]
- 16 **[Pickup DLW (123)]** Thru R, side L turning to CP facing DLW, close R;

Repeat Part B (1 – 10) dancing a Hover Telemark to SCP in place of the Open Telemark for Measure 1.

Ending

- 1 - 11 Telespin; ; Throwaway Oversway; Change to Oversway; Change to Samefoot Lunge Line; Pickup to Open Telemark; Thru, Forward Hover, Banjo; Back, Chasse to Right; Contra Check, Hold; Recover, Promenade Sway, Change Sway; Lady Sweep Arm.**
- 1 – 2 **[Telespin (123; H23;)]** Forward L rising commence LF turn, forward and around partner R [*W: heel turn*] continue LF turn, side and back L towards LOD left side leading; Spin LF on L and turning to CP, forward and around R continue LF turn [*W: toe spin*] then lower to flat of foot, side and back L toward LOD toes pointed toward DLW left side leading preparing for a Throwaway Oversway;
[W: (123; 1&23) Back R, close L to R (heel turn), forward R down LOD right side leading; Forward L small step past M in SCAR / around partner R turning LF and to CP, close L to R (toe spin), forward R down LOD right side leading;]

- 3 **[Throwaway Oversway (Hold)]** Turning body LF soften L knee, leaving the R leg extended continue the body rotation to face DLW and sway to R;
[W: Turning LF allowing L leg to brush past R and extend back and slightly side with body in CP and swaying to L;]
- 4 – 6 **[Change to Oversway; Change to Samefoot Lunge Line; Pickup to Open Telemark]**
Repeat Measures 13, 14 and 15 from Part B
- 7 **[Thru, Forward Hover Banjo (123)]** Thru R commence LF turn, side L pointing DLW rising and leaving R extended back *[W: brushes L to R]*, recover back R with right side leading in Banjo backing RLOD and preparing for partner to step outside;
[W: Thru L commence LF turn, side and back R rising brush L to R, side and forward L left side leading preparing to step forward outside partner in Banjo;]
- 8 **[Back, Chasse to Right (12&3)]**
Repeat Measure 3 from Part A
- 9 **[Contra Check, Hold (1--)]**
Repeat the action from Beat 1 of Measure 4 from Part A, and hold for two beats
- 10 **[Recover, Promenade Sway, Change Sway (123)]** Recover R, side and forward L small step with toes pointed toward DLW leaving R leg extended toward RLOD and swaying to left, lower into left knee and change sway to right making sure to strongly support R side and elbow and turn head to look towards Woman;
[W: Recover L, side and forward R small step with toes pointed toward DLC leaving L leg extended toward RLOD and swaying to right but still in Partner's right arm, lower into R knee swaying to left stretching strongly thru left side to prevent becoming heavy in the Partner's right arm;]
- 11 **[Lady Sweep Arm (1...)]** Holding the Oversway position remove the left arm from the Man's right arm and sweep it up and outward to extend the sway line.