

Nocturne (IV)

Choreography: Richard E. Lamberty 373 Warwick Avenue Oakland, CA 94610-3326 510-839-7644
Record: Nocturne (Flip of Beautiful Maria Of My Soul) REXL Records
Sequence: Introduction A B A B Ending
Phase: 4 + 2 (Double Reverse Spin, Outside Spin)
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INTRODUCTION

1 - 11 Wait the word 'Now'... Cross Check, Recover, Side; Cross Check, Recover, Side; Chasse Wheel; Cross Point; Cross Hover; Cross Hover (W: Turn Away); Forward (Catch Arm), Woman Swivel to Face; Back, Close Transition (W: Forward, Develope); Back Hover; Back Turning Whisk; Pickup with Rising Lock;

Wait for pickup note in Open Facing, Man facing LOD, no hands joined with weight on L for both and R pointed to side: Footwork is identical for M and W for measures 1 - 5.

- 1 Cross check R crossing R arms at wrist with L arm up off the shoulder and R arm low, recover L to face, side R;
- 2 Cross check L crossing L arms at wrist with R arm up off the shoulder and L arm low, recover R to face, side L;
- 3 Blending to loose BJO with M's R arm around W's waist and W's R arm on M's L shoulder with free arms up off the shoulder wheel RF R, L / R, L making almost one complete turn, releasing hold at end of wheel;
- 4 Continue RF turn stepping fwd R and quickly pointing L to side to face DW, allow your own arms to quickly cross at the wrist at waist height then slowly raise them to side and hold;
- 5 Fwd and across L, side R hovering, recover L allowing arms to cross and wave;
- 6 Fwd and across R, side L hovering and turning RF, recover side and fwd R twd DWR; Woman should be to L of Man.
[W: (Like an open impetus) Fwd and across R allowing R wrist to touch M's R wrist then commence RF turn, fwd L continue RF turn, side and fwd R with R side leading as if in SCP twd DWR; Lead L arm back for M to touch.]
- 7 Touching W's L arm with M's L hand step fwd L allowing W to swivel LF, checking fwd motion point R to side and slightly fwd and sweep R arm to match W's arm motion;
[W: Fwd L checking and swivel LF to face DC still to SCAR side of M and leaving R foot extended slightly back, sweep R arm in a grand gesture, -;]
- 8 Back R, -, close L to R with and sweep arm to match Woman's arm movement;
[W: Fwd R, raise L knee then extend L leg to develope with a gesture of the R arm, -;]
- 9 Back R commence LF turn, side L small step and hover, side and back R now in BFLY BJO backing DWR;
- 10 Back L in BFLY BJO, back and slightly side R blending to CP, whisk L XIB of R [W: L XIB of R] end in SCP \ DC;
- 11 Thru R twd DC, side and fwd L commencing to blend to CP, R XIB of L [W: L XIF of R] to end in CP \ DC;

PART A

1 - 4 2 Left Turns; ; Forward, Right Chasse; Open Impetus (DC);

- 1 - 2 Standard figures. Commence in CP facing DC. End in CP facing DW.
- 3 [Right Chasse (12&3)] Fwd L, turning LF step side R / cl L to R to face COH, side and back R blending to CBJO \ DCR;
- 4 Standard figure. Commence in Contra BJO backing DW. End in SCP facing DC.

5 - 8 Weave 3; Open Impetus (LOD); Chasse; Manuver;

- 5 - 8 Standard figures. Commence in SCP \ DC. End Open Impetus in SCP \ LOD. End in CP backing LOD.

9 - 13 Spin Turn; Box Finish (DC); Open Telemark; Syncopated Vine to SCP; Open Natural;

- 9 - 11 Standard figures. Commence in CP backing LOD. End in SCP \ DW.
- 12 [Syncoapted Vine to SCP (1&23)] Thru R / turning to CP side L, R XIB of L on toes, rising turn W to SCP side and step fwd L in SCP still facing DW;
- 13 [Open Natural (123)] Thru R, turning RF and to CP step side and back L across the LOD, continue RF turn step back and slightly side R to end in CBJO backing DW;
[W: Thru L, allowing partner to blend to CP step fwd R toward DW between partner's feet, fwd and slightly side L preparing to step fwd outside partner in CBJO;]

14 - 18 Back and Right Chasse; Hover Telemark; Hover Corte to BJO; Outside Spin; Back to Left Whisk;

- 14 [Right Chasse (123)] Back L in CBJO, side R facing COH / cl L to R, turning RF side and fwd R in CP facing LOD;
- 15 [Hover Telemark (123)] Fwd L, side and fwd R hovering, turning to SCP facing LOD side and fwd L;
- 16 [Hover Corte (123)] Thru R, turning to CP fwd L hovering, recover back R blending to CBJO;
- 17 [Outside Spin (123)] Commencing strong RF turn back L in CBJO, continue RF turn fwd R almost towards RLOD still in CBJO, spinning on R foot blend to CP then step side and back L to end in CP backing COH;
- [W: Fwd R outside ptr heel lead commence strong RF turn, closing L to R spin RF on balls of feet, blending to CP step side and fwd R between partner's feet to end in CP facing COH;]
- 18 [Left Whisk (123)] Back R toward COH, turning LF step side L with foot pointing DC and rising, continue LF body turn to face DC lower into L knee and hook R XIB of L weight between feet and swaying strongly to right;
- [W: (123) Fwd L commence LF turn, side and slightly back R then rising over R foot continue LF turn to keep center focused toward partner's center, hook L XIB of R with a slight whisking action and lower into L with strong L sway;]

PART B**1 - 3 Unwind to SCP; Open Natural; Syncopated Vine to BJO;**

- 1 [Unwind to SCP (H23)] Turning body RF lead W to recover R, transfer weight small step side R rising, continue RF turn and step side and fwd L turning to SCP \ DW;
- [W: (123) Recover small step onto R and commence RF turn, side and around partner L like an Impetus, rising brush R to L then step side and fwd R in SCP;]
- 2 Repeat action from Part A, measure 13.
- 3 [Syncopated Vine (1&23)] L back in CBJO / side R to face COH, fwd L small step in SCAR, side R trng CBJO \ DCR;

4 - 8 Open Impetus; Weave to SCP; ; Syncopated Vine to Semi; Thru, Fan, Close;

- 4 - 6 Standard figure. Commence in CBJO \ DCR. End in SCP \ DW.
- 7 [Syncoapted Vine to SCP (1&23)] Repeat measure 12 from Part A.
- 8 Thru R, fan L CW (W: fan R CCW), rising and blending to CP facing DW close L to R;

9 - 12 Right Lunge, Recover, Slip; Double Reverse Spin; Double Reverse Spin; Change of Direction;

- 9 [Right Lunge, Recover, Slip (123)] Lowering into L lunge side and slightly fwd R leaving L extended, recover L rising and swaying strongly L with slight body turn to R and head strongly to L, small step back R slip pivot to face DC in CP; (NOTE: Not a lunge and roll.) (NOTE: Partners may look at each other on the recover.)
- 10 [Double Reverse Spin (12H)] Fwd L rising, turning LF swing R fwd and around partner, drawing L to R spin LF on R ending in CP facing LOD;
- [W: (123&) Back R toe to heel rising in body only, close L to R heel turn LF rising to toes at end of turn, fwd and around partner R / continue LF turn L XIF of R ending in CP;]
- 11 Repeat Part B, measure 10 to end in CP facing DW;
- 12 Standard Figure. Commence in CP \ DW. End in CP \ DC.

ENDING**1 - 11 Cross Check, Recover, Side; Cross Check, Recover, Side; Chasse Wheel; Cross Point; Cross Hover; Cross Hover (W: Turn Away); Forward (Catch Arm), Woman Swivel to Face; Back, Close Transition (W: Forward , Develop); Back and Chasse Transition (W: Forward, Spiral, Forward) to Shadow; Syncopated Run; Raise Arms....**

- 1 - 8 Repeat action from Introduction measures 1 - 8.
- 9 Back R, side L / close R to L, side and fwd L blending to Shadow Position facing DC;
- [W: Fwd L, fwd R and spiral LF, side and fwd L with L side leading in Sahdow Position facing DC;
- 10 (12&3) Run four steps in Shadow Positon R, L / R, L;

- 11 Shadow Position with R leg extended back as music fades slowly raise L arm fwd to shoulder height keeping R arm around Womans' waist as Woman raises L arm to match Man and R arm back to shoulder height, both swaying slightly back to R and looking upwards....

Nocturne

by Petter Skavlan

**Now let the day
Just slip away
So the dark night
May watch over you
Nocturne**

**Though darkness lay
It will give way
When the dark night
Delivers the day**